TIMELINES

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EXPLORING OUR DYNAMIC HERITAGE

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Those early leaders and visionaries included the Ballantine family of Durango, former Fort Lewis College President John F. Reed, and history professor Robert Delaney. In 1964, the owner and publisher of the Durango Herald, Morley Ballantine, and her husband, Arthur, donated $10,000 as seed money to establish what they and Dr. Reed envisioned as a repository for archival documents and records, books, resource materials and artifacts that represented every aspect of the diverse histories and cultures of the Southwest.

Dr. Delaney was the first director, and under his leadership the Center amassed an impressive collection, including hundreds of rolls of microfilmed historical documents from the National Archives and from regional newspapers. Delaney added thousands of volumes and maps on Southwest history and cultures, and tens of thousands of photographs. He also accepted prehistoric and historic artifacts and rare Navajo weavings.

During its first 37 years, the Center of Southwest Studies occupied the top floor of Reed Library on campus. As the collections continued to grow, space became an issue, so it is not surprising that collections came to be stored in other campus buildings as well. In 1998, Mrs. Ballantine contributed the lead donation and worked closely with the Fort Lewis College Foundation to develop the fundraising campaign to build a new building for CSWS. The State of Colorado contributed $3.875 million for the academic portion of the building, which houses the Anthropology, Native American and Indigenous Studies, and Environmental Studies departments. More than 300 private donors and foundations, including a $1 million Congressional appropriation obtained through the efforts of Senator Ben Nighthorse Campbell and his wife, Linda, covered the remaining costs. Again, Mrs. Ballantine spearheaded the efforts to raise the funds necessary to bring all the collections together. In 2001 when the new building opened on the north end of campus, everything could finally be located in one place.

The Center of Southwest Studies was the first research center in the country to focus exclusively on the Southwest. Since 1964, others have been founded; however, CSWS is unique among its peers. While other research centers are primarily libraries and/or archives, the Center of Southwest Studies has a museum gallery space where we exhibit our collections, and we are currently involved in a multi-year project to digitize our collections so that they are made available via the Digital Public Library of America (DPLA).

The Center of Southwest Studies continues to be one of the premier research facilities in the Southwest, with one of the best archival and textile collections of any undergraduate institution in the West. The Center also provides hands-on experiential training in archives, library and museum work to our Fort Lewis College students. Many go on to graduate school and successful careers in these professions. You will read about several of our students inside this issue of Timelines.

Please join us on Thursday, August 22, 2019 as we celebrate our 55th Anniversary!
We are sad to report the passing of a former student and member of the Center family, Michael “Mikey” Quiver, Jr. passed away on February 27, 2019. Mikey was a recipient of the Native American Internship Program and began working in the Delaney Library as an intern in the summer of 2004 until 2006, when he graduated with a degree in Studio Arts and Art History. During his time at the Center, Mikey had the opportunity to work on many projects in the library, archives, and museum, and was part of the team representing Fort Lewis College and the Center of Southwest Studies at the opening of the National Museum of the American Indian (NMAI) in Washington, DC. He continued his studies and went on to receive a dual master’s degree in Art History and Museum Studies from the University of Denver. Mikey is remembered fondly for his sense of humor, giving nature, thoughtfulness, and numerous jokes. Our thoughts are with his family.

IN MEMORY

Many Thanks

Longtime Center volunteer Bud Davis has “retired” from working in the archives and now holds volunteer-emeritus status for all his years of dedicated work. Bud began his volunteer work at the newly opened Center building in 2001, and in that time he worked on a vast array of collections. For most of the past 15 years, Bud worked on three very large collections – the Dr. Theodore Hetzel Native American photograph collection that spans over 40 years of images, the General Mining Collection, and the Dr. John Hubbard Railroad photograph collection which has over 55,000 images.

Bud has always been cheerful and willing to talk to visitors, researchers and students about his archival projects. He has been a great ambassador for the Center and its collections. Without volunteers like Bud, we would not be able to provide the public and researchers worldwide access to our great programs, exhibits and well organized collections. Thank you, Bud!
On April 9th the Center of Southwest Studies hosted the World Premiere of the Rocky Mountain PBS film Ben Nighthorse Campbell. The film is a documentary produced and filmed by Fort Lewis College students and faculty as part of the *Colorado Experience* series that aired on Thursday, April 11th. The film is a heart-warming story of Campbell’s life from his rough hard scrabble beginnings to his success as a United States Senator from Colorado.

The film was produced and edited by faculty members Carol Fleisher, Senior Producer of *Colorado Experience* and Producer in Residence at Fort Lewis College, and Stacey Sotosky, Assistant Professor in the English Department. Numerous students also worked on the project filming, producing and editing. It was great getting to know them and to see their work on the screen. They are Weston Brock, Amelia Thomas, Charine Gonzales, William Langston, Colton Branstetter, Davis Deussen, Callie Morris, Ian Murphy, and Clarence Cooley.

The film can be viewed online by going to http://www.rmpbs.org/coloradoexperience/episodes/ and click on “Ben Nighthorse Campbell.”

*(L–R) Recent FLC grads Davis Deussen, Amelia Thomas, Linda and Ben Campbell, and RMPBS producer Carol Fleisher during a panel discussion after the world premiere.*
NEW PARTNERSHIP WITH PENDLETON...

Preservation Series Now Available

After months of research and meetings, the Center of Southwest Studies entered into a license agreement with Pendleton Woolen Mills in August 2018 to feature two textiles from *The Durango Collection*® as part of their Preservation Series. The two blankets selected include a Navajo (Diné) Child’s Blanket and an Early Navajo (Diné) Sarape. Proceeds from the royalties are going into a fund to bring Native American artists from the region to the Center to work with our collections. These Pendleton blankets inspired by *The Durango Collection*® are available online at www.pendleton-usa.com under New Woolen Blankets-Preservation Series. These beautiful blankets make wonderful gifts, or to decorate your home. Your purchase will benefit our Southwest Native artists.

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**Preservation Series 1**

**PS01 – Early Navajo (Diné) Sarape, 1800-1850**

This very early weaving is contemporary with the Ute-style First Phase Chief Blanket. This unusual early sarape combined the simple stripes and terraced stepped design elements in use at the time without incorporating bayeta yarns. Woven of indigo-dyed blue, indigo with vegetal-dyed green, and natural white hand-spun churro wool yarns. The color scheme suggests a Rio Grande Valley influence. The Pendleton blanket is based on this original weaving in *The Durango Collection*® (DC-NC-43), Center of Southwest Studies #2000:03007.

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**Preservation Series 2**

**PS02 – Navajo (Diné) Child’s Blanket**

These weavings are referred to as child’s blankets because of their small size, complex patterning, and tight weave. This blanket is a wonderful example of the late Classic Period, and incorporates Spider Woman crosses in the design. The variation in the red color comes from red trade cloth that weavers unraveled and respun. Other colors are handspun gray and white wool and vegetal-and-indigo-dyed yarns. The Pendleton blanket is based on this original weaving in *The Durango Collection*® (DC-NC-51), Center of Southwest Studies Collection #2000:03007.
The Center opened its newest exhibits on February 20, 2019 right in the middle of multiple snowstorms. Despite the weather, the turnout was great and those who ventured out for the opening were rewarded with a performance from the Fort Lewis College Ballet Folklorico dancers, which was truly a treat. The Center would like to thank them again! For 2019 we have two new exhibits and one updated exhibit for visitors to check out.

**Ben Nighthorse Campbell: Honors and Awards**
This year’s theme for Senator Ben Nighthorse Campbell’s office is his Honors and Awards, specifically those that highlight Ben’s commitment to Native communities. In 1992, Ben Nighthorse Campbell was the first Native American elected to serve in the U.S. Senate since 1970. Later he would also become the first and only Native American to chair the Indian Affairs Committee. Campbell used his political power to bring awareness to and pass legislation related to Native businesses, legal services, education, and conservation concerns. Visitors will notice that the four exhibit cases have been updated to showcase plaques, awards, and other mementos given to the Senator by various Native communities.

**Treasures of the Southwest: Hispanidad!**
The Center is committed to having some portion of its own collections on display in our Treasures gallery so that visitors can appreciate the amazing items that have been donated to the library, archives, and museum. This year we are showcasing our Hispanic collections including a number of items that have never been exhibited before. Visitors will learn more about the rich culture and beautiful clothing of the charrería and see a sample of the Center’s collection of charro outfits. Also featured are Saltillo serapes and colchas from The Durango Collection, hand-woven huipiles, a Spanish colonial trunk, and more. Shirena Long of El Centro Mucho Colores consulted with staff on this exhibit and we thank her for her behind-the-scenes input and her thoughtful text, which can be seen in the gallery.

**Cannabis: A Visual Perspective**
This exhibit, developed by the Rocky Mountain Society of Botanical Artists, features detailed botanical art that will change your perspective on cannabis. Along with the artwork, the Center is highlighting local science being done by Fort Lewis College alumni at Aurum Labs and CSU’s Southwestern Colorado Research Center.

As always these exhibits were a total team effort. Jack Townes was back as the exhibit preparator, working with Center staff and students to create the mounts, hang the artwork and textiles, dress mannequins, and more. Jack goes above and beyond to engage Fort Lewis students by sharing his knowledge of the profession and providing hands-on training. Our colorful text panels were the work of Lindsay Elworthy, and Phil Settles assisted with printing. Special thanks, as always, goes to FLC’s Physical Plant for their help with lighting and paint in the gallery.

Our exhibits at the Center mean a lot because they are outreach to all of our members, donors, and the general public, but they are also especially important as a learning opportunity for the students who work at the Center. Hands-on exhibit development and installation experiences set our students up for their professional futures. For this rotation, nine students helped with everything from item selection, gallery layout, case lighting, text panel production, and more. These exhibits are exceptional because of the skills and hard work that this team put into the project and we hope you come check them out! They will be up for all of 2019.
The Center’s Fine Art Collection continues to grow thanks to Bill and Sue Hensler. This spring the couple donated over four hundred Northwest Coast prints. These notable works will join other Northwest Coast prints and Native art previously donated by the Henslers. Staff and students were able to visit the Henslers at their home to pick up the final pieces as well as visit their home gallery and hear the many stories of the relationships the couple has developed with Native artists over the years.

**HENSLER NORTHWEST COAST DONATION**

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**Donors Bill and Sue Hensler opened their home to a visit from our museum students. (L-R) Bill, Kace Camp, Brandon Castle, Kesha Zirkle, Alyssa Lopez, Danielle Hena, Elise Lilburn, Jordyn Atkinson, Aaron Hyatt, and Sue.**

**Detail of some of the newly donated Northwest coast prints.**

**Interns from the Art & Design Department, Aaron Hyatt and Elise Lilburn, process donated prints.**

**Spring 2019 exhibit team (L-R) Amy Cao, Alyssa Lopez, Brandon Castle, Elise Lilburn, James Summers, Kesha Zirkle, Malorie King, Danielle Hena, Liz Quinn-MacMillan.**
Over the past several years, Delaney Library has received a valuable donation of artisanal republications of Edward Curtis’ *North American Indian*, originally published between 1907 and 1930 with the intent to record traditional Native American cultures, comprising narrative text and photogravure images. These books, gilt-edged and hand-bound in leather, have been released gradually since 2014 and were donated to the Center by Russell Cowles in honor of Morley and Arthur Ballantine. Our set of twenty volumes and five portfolios (more than 5,000 pages, including 2,234 photographs and “extensive transcripts of Native language and music”) is now complete.

According to the publisher, Christopher Cardozo Fine Art, this was the “largest republication project in North American publishing history, requiring over 10,000 hours of research, typesetting, layout, prototyping, proofing, and over 40,000 hours of enlisted specialists across eight diverse fields.” In publicity material included with this gift, Cardozo quotes a review by George Bird Grinnell from the March 1905 edition of *Scribner’s*:

> While Mr. Curtis is first of all an artist, he does not think solely of his art….He realizes the work’s scientific value, and not content with making these beautiful and faithful records of the old-time life, with all its varied round of travel and social intercourse and ceremonial, he feels that pictures alone are not enough. They tell the story of that life in part, but they require some explanation, and as each picture represents some state or some action, the reason and cause for what the picture shows should be explained and recorded. There besides making his pictures, Curtis is gathering from each tribe that he visits all that he can which relates to its customs, beliefs, and ceremonials, and is thus accumulating information of great value in itself, but of still greater value as a supplement to his pictures.

The republication is noteworthy and will be of great interest and use to scholars of photography, Native American/Indigenous studies, as well as book history and print culture. Many thanks to Mr. Cowles for his generous donation!

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Malorie King came to the Center last semester expressing an interest in learning about museum work and how it could intersect with her Native American and Indigenous Studies and Public History education. She wanted to get the hands-on experience of working in a museum, while assessing the impact that museum collections, exhibits, and programming have on Native communities. This semester Malorie was the recipient of the Greg and Karen Bell Internship. The Bell’s generously set up an endowed internship for FLC students to gain hands-on experiential training in the Center’s archives, library and/or museum.

During her internship Malorie worked on the current Institute of Museum and Library Services (IMLS) grant to better document and preserve the Center’s 2D art collection. This has included photography, cataloging, and rehousing hundreds of prints along with training to help streamline collections processing. Malorie has also processed incoming collections and loans and worked on the latest exhibits that opened in February. Like many students who work with the Center’s museum collections, Malorie has done a little bit of everything, but she was also eager to know more about the thought processes and theory behind the simplest parts of the job.
Congratulations to our grads!

Kace Camp (Art and Anthropology Major) worked with Michael Long in the archives for a number of semesters, and in the museum this last semester, will be going on to a Masters in the Anthropology program at Denver University. He plans to concentrate on Museum and Heritage Studies and hopes to continue in the museum field.

Brandon Castle (Anthropology Major) has worked with the museum for two years, and will be moving on to graduate school for Museum Studies at the University of Washington. We look forward to his contributions to the field in the future.

Jordyn Atkinson (History Major) who has worked for two years with the archives and museum will take some time after graduation to figure out her next moves.

Brian Maitland (Anthropology Major) recently gave a presentation on pitch coated baskets at the Southern Ute Museum. He was also the Center's fall 2018 Bell Internship recipient. He will pursue work in Cultural Resource Management after graduation.

Elise Lilburn is traveling to Italy in May as part of the European Art & Culture class offered through the FLC Art & Design Department. She will also participate in the Getty’s Diversity in Conservation Program this summer, and will spend a week in Los Angeles learning about the field of conservation and getting in behind the scenes at several LA museums.

Keshla Zirkle will be participating in a 3 week field school in Cyprus, studying Bronze Age culture.

Grace Foster will stay on with the Center this summer as our friendly face in the Museum gallery.

Roland Sanchez was awarded a summer position to intern as 1 of 5 archaeologist to work at the NSF REU site: Exploring Evidence of the Anthropocene at Southern Illinois University, Edwardsville. He will be conducting fieldwork, laboratory analysis, and data analysis.

Alyssa Lopez will be volunteering with the BLM Archaeology Department in Cañon City, CO this summer, and is excited to return to FLC in the fall as a Residence Assistant.

We could not complete all of the work there is to be done at the Center without our student interns and employees. We wish them a safe and productive summer, and to our grads - all the best going forward!
The Center’s archives has many interesting and colorful maps which illustrate the history, geology, roads, settlements, water and forests of the Southwest. However, when a researcher requests any of these maps to be digitized, in the past we’ve sent them to a third party to be scanned. If the map is very old and delicate, this is usually not an option, and we are not well equipped to digitize the item in house. However, a recent request from a researcher to digitize several old maps from our 1877 Hayden Survey map collection and a San Juan National Forest map folio provided the Center the opportunity to use our digital camera to see if we could create a good digital image that would help with this particular request. Curatorial assistant, Amy Cao, and her student interns, worked hard to take close up images of sections of these maps, and then used Photoshop to stitch the individual images together. This created one complete, high resolution image with all of the fine details of the original map. The great work of Amy and our students has provided the Center with new opportunities to make available to the public these fragile materials.
Memberships to the Center of Southwest Studies offer a way for the community to engage with the Center and its collections in a more meaningful way. We are constantly encouraged by the ongoing generosity and support of our members.

Last year we revamped our membership categories, and moved to a once-a-year renewal process, with renewals due in January each year.

Please consider renewing your membership today, or gift one to a friend!

Memberships directly support our year-round free lectures and programs. We couldn’t do it without you!

Thank you!

$55 Individual Member $20 Student Member Receives advanced notice of exhibit openings, programs and events and special e-announcements of Center news; receives the Timelines newsletter to your mailbox; includes free parking when visiting the Center during the academic year. (Parking pass does not apply to current FLC employees or enrolled FLC students).

$65 Dual Members Receives all of the benefits listed above for two adults in same household.

$150 Sustaining Membership Receives all of the benefits listed above plus 20% discount on archival reproductions; and special invitation to Sustaining Member events and behind-the-scenes tours.

$250 Contributing Membership Receives all of the benefits listed above plus an exclusive preview event of new acquisitions; and 10% off new offerings of staff led day trips.

$1000 Director’s Circle Receives all of the benefits listed above plus an exclusive annual dinner with the Center Director; and a special behind-the-scenes tour that explores the Center’s collections and the exhibit installation process by staff for you and your special guests.

$2000 The Patron Circle Receives all of the benefits listed above plus use of the Lupien Reception Room for your special event or reception; 20% discount on Director lead multi-day excursions; recognition on the donor wall in the Center’s lobby; invitation to exclusive donor and VIP events.

Looking for More Ways to Support the Center of Southwest Studies?
Learn more about ways to support the Center of Southwest Studies now and into the future.
You can make a personal or corporate financial donation to the Center of Southwest Studies through the Fort Lewis College Foundation. For more information please call (970) 247-6179.

We have conveniently added a way to join online!
Visit our website swcenter.fortlewis.edu and look for Memberships under the Giving tab.
UPCOMING EVENTS...

2019 Summer Lecture Series
Theme is ¡Hispanidad! to tie in with our new Treasures exhibit
Wednesdays at 1:30 pm in the Center’s Lyceum Room #120

June 26th – Judith Reynolds, Fridamania: The Art, Career, and Cultural Legacy of Frida Kahlo

July 10th – Lois Rudnick, La Fabulosa Fabiola (Cabeza de Baca): First ‘Lady’ of New Mexican Cuisine

July 24th – Andy Gulliford, La Estrella del Pastor - Hispano Sheepherders from Colorado and New Mexico: Culture, Tradition, and Sheepscapes

August 7th – Frank Graziano, Historic Churches of New Mexico: A Visual Tour

August 21st – Ruth Lambert, Documentation of Three Hispano Cemeteries along the San Juan River

Summer Solstice Window Viewing
Doors open at 6:00 am, light refreshments provided
June 21st – In the Museum

The Center’s 55th Anniversary Party
More details coming soon!
August 22nd – Save the date to celebrate