Inside this issue:
From the Director  
Featured Volunteer  
Student Spotlight  
Duane Smith Lecture Series  
Library Storytimes  
Delaney Research Library

The Henry Luce Foundation Grant  
Mountain Lions and Dinosaurs...?!  
Museum Exhibits and Acquisitions  
The John W. Sanders Internship Fund  
New Acquisitions in Archives  
Upcoming Events

Sculptures by Pablita Abeita

EXPLORING OUR DYNAMIC HERITAGE

1000 Rim Drive | Durango, Colorado 81301 | 970-247-7456 | http://swcenter.fortlewis.edu
Greetings! As the days grow warmer it is a time of re-awakening as the spring flowers pop up, the trees bud, and we start to see more wildlife on campus. While most of the natural world has been hibernating, gone dormant, or traveled south for the winter the Center of Southwest Studies has been like a busy beehive all winter.

First, we closed the museum gallery after Thanksgiving in order to spruce it up and prepare for our new exhibits. We refinshed the wood floors, painted the walls, and changed out some of our lighting system. You may also notice a new look when you come into the lobby and look down the halls of the Center. We had the walls painted and rehung some of the text panels from last year’s National Park Service exhibit. This could not have been done without the help of the Fort Lewis College Physical Plant. I would like to give a shout out to Don Rightsell, Jesse Johnson, Tommy Frederic, Eric Lipp, Brian Meixensperger, Brent Wallace and Harold White who added their individual talents and expertise to this project.

We re-opened the museum on February 15th with two new exhibits: Treasures of the Southwest and Ben Nighthorse Campbell: Colorado’s Renaissance Man. Both exhibitions opened with much fanfare followed by a laser light show presented by Christopher Short (Citizen Potawatomi) of Lizard Light Productions. These two galleries will continue to highlight the Center’s collections, such as The Durango Collection® of textiles and selections from the Nighthorse collection, on an ongoing basis in the coming years. The Treasures exhibition is extending into the remaining two galleries with Treasures II: Virtuosity and Variations that will open in June. These exhibitions would not have been possible without a grant from the Henry Luce Foundation’s American Art Program, and the support of individuals such as The Ballantine Family, Keith and Linda McCannel, Cindy and Jim Wendt, and our members and donors to the Annual Fund. Thank you!

Our Spring calendar of events included a lecture series kicked off by yours truly in March with a presentation titled “Three Generations of Santa Clara Painters: Pablita, Helen, and Margarette,” the only three generations of women easel painters that we know of, and then the Center’s 2016-2017 Doctoral Fellow, Peter Soland presented his lecture, “Digital Humanities Project: Southwest Regional Mining,” in early April. The series ended with a lecture by Dr. Donald Fixico, Distinguished Foundation Professor of History at Arizona State University, as part of the Duane Smith Lecture Series in Southwest Studies. Dr. Fixico’s lecture, “Water is Life and the Dakota Access Pipeline,” on April 17th drew a record crowd. The Native American Center provided a festive reception prior to the lecture. I would like to thank Henry Hooper and The John and Sophie Ottens Foundation, and Richard and Mary Lyn Ballantine, for their support in bringing Dr. Fixico to the Fort Lewis College campus.

We bid farewell to our Doctoral Fellow, Dr. Peter Soland, at the end of April. Dr. Soland has reported on his activities at the Center and his future plans in this issue of Timelines. Please join me in congratulating Dr. Soland and in wishing him all the best as he starts his new teaching position.

I hope to see a lot of you this summer as we gear up for the opening of Treasures II and our summer lecture series. Don’t forget to join us for the Summer Solstice viewing and watch as the spiral grows on the gallery wall as the sun comes up. We will have lots of coffee on hand for those who venture out before dawn that morning! The doors will open at 6:00 a.m. I look forward to seeing you this summer—both at the Center as well as out and about enjoying what Durango and the Four Corners has to offer!

Cordially,

Shelby J. Tisdale, Ph.D.
Director
How long have you been a volunteer and what are you working on in the Center's archives?

For a little over three plus years I have helped to curate a very large collection of railroad photographs in the Delaney Library. My time pales compared to the time of my fellow volunteers Paula Wiseman and Bud Davis of Durango. They have worked for over seven years! We are working with the Library’s Archives Manager, Nik Kendziorski.

The Hubbard Collection, as it is known, was compiled over several decades by Dr. John L. Hubbard of Chicago, and is mostly made up of photographs of Colorado narrow gauge railroads. The collection, which contains an estimated 30,000 photographs, excluding the 35mm slides, was donated by Dr. Hubbard’s widow, Ardith Hubbard. It includes photographs of the Rio Grande Southern Railroad that operated west from Durango to Mancos, Dolores, Rico, Telluride (via Lizard Head Pass), Placerville, and Ridgway, and the “San Juan Extension” of the Denver and Rio Grande (later the Denver and Rio Grande Western) that extended from Alamosa, CO to Durango and on to Silverton. Other significant railroads in the collection include the Denver Leadville and Gunnison, that later became the Denver South Park and Pacific, and later still, the Colorado and Southern.

What brought you to the Center in the first place?

I learned about the collection from Jeanne Brako, the Center’s curator, and asked if I could help out. Paula and Bud graciously welcomed me, and because I have long been a fan of the Rio Grande Southern Railroad (RGSRR), they asked me to help Paula with that collection.

Would you like to put in a plug for your other passion, the Galloping Goose?

I have been a member, officer, and on the Board of Directors of the Galloping Goose Historical Society (GGHS) in Dolores for about 25 years. I helped during the construction of the replica of the RGSRR Depot in Dolores that now houses the RGSRR Museum and offices of the GGHS. I was also part of a dozen or so crew that restored Galloping Goose No. 5, a gasoline powered rail bus built by the RGSRR in 1933 and operated until 1951 when they began to abandon the line. Since restoration in 1997-1998, No. 5 has operated on both the Durango and Silverton Narrow Gauge Railroad (DSNGRR) and the Cumbres and Toltec Scenic Railroad that operates between Chama, NM and Antonito, CO. Both railroads were part of the San Juan Extension mentioned above. This past February, the No.5 did its first wintertime operation in over 60 years during a three-day special excursion on the DSNGRR.

Brief Bio

I grew up in Durango where I was exposed to narrow gauge railroading. I’m a graduate of both Durango High School (1962) and Fort Lewis College (1968). My degree was in the Humanities, which was essentially elementary education. Nine of my ten years teaching elementary school was at Riverview School in Durango. A career change in 1979 took me into construction for five years, but a chance as a part time teacher at Crow Canyon Archaeological Center near Cortez brought me back to teaching in 1986. In 1990 I was given a full-time teaching position. In 2006 I retired from Crow Canyon, but have continued teaching a few weeks each year when they need an extra teacher. Since retirement, I maintain my interests in archaeology, history, and gardening.
Cassidy Ransom worked at the Center of Southwest Studies throughout her time as a student at Fort Lewis College. She started her freshman year in fall of 2013, and continued past her December graduation date into February of this year. Although she started out as a work-study student, she was quickly hired on as a summer intern, and has worked on several grant projects.

At the Center she took on many responsibilities including data entry, handling artifacts, assisting with the installation and take-down of exhibits, and archival projects. Cassidy loved the time spent working with her peers on some of the Center’s more diverse exhibits, such as One Bead at a Time (2014) and Tough Men in Hard Places (2015).

In her four years, Cassidy was someone who could take on any task and did so happily. She worked with and helped train her fellow students, and helped immensely in caring for and keeping track of the Center’s collections. In other words, we are going to have a very hard time filling her shoes!

Cassidy graduated from Fort Lewis College with a Bachelor’s of Science in Cellular and Molecular Biology in December 2016. She is continuing her education in the Doctor of Chiropractic program at Parker University in Dallas, Texas beginning May 2017.

Donald L. Fixico (Shawnee, Sac and Fox, Muscogee Creek, and Seminole) is the Distinguished Foundation Professor of History, Affiliate Faculty in American Indian Studies, and Distinguished Scholar of Sustainability at Arizona State University. His lecture “Water is Life and the Dakota Access Pipeline” examined the contested space of the Standing Rock Sioux Reservation and Lake Oahe in North Dakota, where an indigenous protest movement against the Dakota Access Pipeline, a $3.8 billion, 1,172 mile pipeline, owned by Energy Transfer Partners in Texas, has resulted in the largest Indian protest gathering in history. In November 2016, more than 12,000 water protestors and supporters rallied to stop the completion the Dakota Access Pipeline which was to cross under Lake Oahe, the water source for 12 million people downstream on the Missouri River. This lecture focused on how this story is a part of a larger one about a cultural divide over politics, power, and nature. As one side sees economic gain, 28,000 jobs, and the use of fracking technology to harvest the Bakken field, the other side fights for environmental justice, fear of water contamination, and stopping the desecration of Indian burial sites. Greed, economics, cultural differences, political alliances, separate world views, and the sacred are involved – which has drawn the attention of foreign leaders and indigenous peoples in
other parts of the world. Dr. Fixico posed the question—Which side is right, and why is there no compromise?

Dr. Fixico has been on the faculty and a visiting professor at eleven universities, including in England and Germany, and held postdoctoral fellowships at UCLA and The Newberry Library in Chicago. He has worked on 20 documentaries on American Indians, and is the author and editor of thirteen books. His next book is forthcoming in October, *That's What They Used To Say: Reflections on American Indian Oral Traditions* with the University of Oklahoma Press. Dr. Fixico joined a group of well-known scholars and historians as the twelfth speaker in the Duane Smith Lecture Series in Southwest Studies presented by the Center of Southwest Studies.

Duane A. Smith, known as “Mr. History,” began teaching history in 1964 at Fort Lewis College. Dr. Smith earned his B.A., M.A. and Ph.D. degrees from the University of Colorado, Boulder and was hired at Fort Lewis College directly thereafter. To our knowledge, he has written more books about Colorado’s history than anyone else, ever. One of his colleagues at Colorado State University remarked, “No other Colorado historian even approaches Duane’s scholarly output, and we all wonder how he does it.”

In addition to his teaching responsibilities at Fort Lewis College he was active in various departments and committees, including the Center of Southwest Studies where he served as its interim Acting Director twice—1986-1987 and 1995-2000. Dr. Smith has also been active in the community, and has served on the boards of the Durango Historical Preservation Board (chair), City of Durango Parks and Forestry Advisory Board (chair), Durango Chamber of Commerce Executive Board, Durango Area Chamber Resort Association, Mesa Verde Museum Association, Colorado Historic Preservation Board, La Plata County Humane Society, and (as a charter member and officer) the La Plata County Historical Society. An active lay preacher in the United Methodist Church Dr. Smith has performed the marriage ceremony of a number of his former students, and has been active in the Southwest Colorado Democratic Party and other organizations in the region.


The lecture this year was made possible with the generous support of Henry Hooper and The John and Sophie Ottens Foundation, and Richard and Mary Lyn Ballantine.
In order to create a more inclusive environment for Native American students, to promote Indigenous languages and the oral tradition, and to provide community programming for people of different ages and from a variety of cultures, Delaney Research Library established a storytime program in late fall 2016. The two student employees interested in leading storytimes, Candra Yazzie and Leland Belone, are both Diné, so we started with “Hané Gatherings.” During the winter months, the students told wintertime stories, taught some Diné Bizaad vocabulary and the phonetic alphabet, introduced songs, and played short versions of the Shoe Game and the Stick Game with storytime participants. The evening gatherings attracted mostly adult students, some of whom brought their children. Candra and Leland encouraged attendees to share their stories as well, which meant that in addition to Diné culture, Lakhóta/Lakota, Haudenosaunee/Iroquois, Southern Ute, and other traditions were represented as well.

In February we invited the 4-year-old classroom from our on-campus Campbell Child and Family Center to a bilingual Spanish/English program with books, music, and crafts. The inaugural kids’ storytime featured volunteers from Jen Rider’s class on “Southwest Language Immersion for Teachers.” The student teachers, in four groups, prepared children’s books to present in both English and Spanish (The Giving Tree; The Magic School Bus; One Fish Two Fish, Red Fish Blue Fish; and Brown Bear, Brown Bear, What Do You See?), along with a great variety of songs and crafts. Our goal is to host a regular bilingual Southwest Storytime in the future, with student volunteers from the Teacher Education and Spanish departments on campus, as a service for Campbell Center children and other children from the community.

The Center for Southwest Studies’ 2016-2017 fellow Peter Soland presented his work on a new digital humanities exhibit titled “Uranium Fever: Uranium Mining, Culture, Health and the Environment in the Four Corners Region,” as part of the 2017 Spring Programming. During the post-World War II era, government officials and industry executives harkened to a mythologized version of the country’s frontier legacy to promote a uranium boom that fueled the Cold War arms race and nuclear energy development. The onset of “uranium fever” contributed to the Four Corner region’s unique cultural identity in a meaningful way, but left serious questions about the uranium mining industry’s long-term effects on health and the environment, especially in regards to Native people and their lands. The exhibit showcases the Center of Southwest Studies’ collections on uranium mining and uranium mill tailings removal. The digital nature of this exhibit illustrates how the Center can reach out to the community in new ways by engaging members of the public who might
The Delaney Research Library is honored to be a recipient of the Talk Story Grant offered by the American Indian Library Association. Talk Story: Sharing stories, sharing culture is a national literacy outreach program geared towards Indigenous American children and their families. The program, established in 2010, “celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience.” Since 2013, about ten libraries per year in the U.S. and U.S. territories have received a Talk Story grant for literacy programming.

In the summer of 2017, we will be using the grant to host storytellers, artists, and performers representing a variety of Native American traditions, including the Diné (Navajo), Southern Ute, Tuah-Tah (Taos Pueblo), Ka-waika (Laguna Pueblo), Sicangu Oyate (Rosebud Sioux/Lakota), and Muscogee (Creek). People will share their talents and traditions as dancers, singers, musicians, visual artists, chefs, and, of course, storytellers. The programs are open to everyone, but we particularly encourage elementary-aged children and their parents or caregivers.

Our Southwest Summer Storytime program will run in tandem with our local public libraries’ summer reading program, for nine weeks between June 15th and August 10th. Storytimes will take place on Thursdays from 1:00 to 2:00 pm at the Delaney Research Library. We want to invigorate the in-town telling of stories and share multiple points of view from a variety of cultures, in order to promote both literacy and the oral tradition.

The Talk Story grant also supports collection development. Our library has a small but high-quality children's book collection of Southwestern titles, including early-literacy readers in Diné Bizaad, signed picture books by regional authors and illustrators, and historical publications. The Talk Story grant allows us to enlarge that collection, purchasing new children's and young adult materials such as graphic novels, books on CD in Native languages, and fiction and non-fiction titles written by Native Americans.

The storytellers, artists, and performers who will participate in the Southwest Summer Storytime, although supported through grant money, are mostly contributing their services as a labor of love for the community. We welcome donations to provide art materials and book prizes for the children who attend. Delaney Research Library would like to continue summer storytimes in the coming years, and community support will help us bring literacy programming to local youth. Strengthening children's connection to stories, to their own communities, and to reading will benefit us all: schools, community organizations, and Fort Lewis College as a place of higher learning.

Pete Soland received his doctorate in Latin American History on December 16, 2016. His dissertation, “Mexican Icarus: Modernity, National Identity, and Aviation Development in Mexico, 1928–1958,” places Mexican aviation within a narrative of global technological exchange. The project is the first scholarly analysis of civil and military aviation in Mexico to date, and reveals how officials sought a leadership role in the Western hemisphere and parity with industrial Europe through investment in aeronautics. His next project examines nuclear energy development and public controversies in Latin America, and the Latin American Studies Association has awarded him a travel grant to present his findings at its annual conference in Lima, Peru. He recently accepted a position at Nevada State College as a Lecturer of U.S. and Mexican History.

not be able to physically attend a traditional exhibit. The link to this Digital Humanities Exhibit can be found at our website.
The Center of Southwest Studies was awarded a special grant in the amount of $25,000 from the Henry Luce Foundation’s American Art Program to support the installation of a significant portion of southwestern textiles from The Durango Collection® in the new Treasures of the Southwest exhibition. The Center is unique among its peer institutions in that it is more than a research library and archives that focuses on the arts, archaeology, anthropology, history and natural landscapes of the Southwest. It also includes a public museum space. For the first time in its history the Center is dedicating a portion of its museum gallery space to the permanent collections. As part of our goal to bring the collections out of the vaults we plan to annually rotate textiles from The Durango Collection® along with selections from the other areas of the collections.

The Durango Collection® is a comprehensive grouping of textiles and related items that represent 1000 years of weaving in the American Southwest. It is a collection known for its high quality historic southwest weavings. It was originally assembled by Mark Winter, owner of the historic Toadlena Trading Post in New Mexico, and the late H. Jackson Clark, founder of Toh-Atin Gallery in Durango. A portion of the collection was later acquired by Richard and Mary Lyn Ballantine of Durango, who in 2000 donated it to the Center of Southwest Studies. Over the years other donors, including Mark Winter and his family, have also added significant textiles to the collection.

The Treasures exhibition showcases some of the collection’s signature pieces, including a magnificent example of a Diné Classic Third Phase Chief’s Blanket and a Woman’s Dress representative of the traditional style of textiles that would have been worn at the time they were made. Two Diné Sarape-style Blankets are exhibited alongside a Rio Grande Vallero Star Blanket and a Zuni Sarape-style Blanket that demonstrate the design elements adapted from the Classic Saltillo Sarapes of northern Mexico. These rich and vital textile traditions persist to the present day. These examples from The Durango Collection® illustrate how closely intertwined these weaving traditions became as they flourished side-by-side in the nineteenth-century Southwest.

By rotating selections from the collection annually the public will have an opportunity to see more of The Durango Collection®. Future rotations will focus on interpretive themes featuring particular aspects of the collection, for example, one might explore Ancestral Puebloan textile production techniques from 1000 years ago that continue to be used by weavers today. While others might focus on textile designs as they relate to cultural knowledge and traditions. These are but a few of the possible interpretive themes that can be developed using The Durango Collection®.
Check out the Center’s Mountain Lion! exhibit at the Southern Ute Cultural Center and Museum before it closes in September 2017. The exhibit opened last summer and its installation was spearheaded by Center alumni, and current SUCCM contractors Jed Smith, Cheyenne Caraway, and Daniel Rhode. The Southern Ute Cultural Center and Museum is located in Ignacio, Colorado and is open seven days a week from 9 am to 5 pm.

In January, the Center of Southwest Studies opened a new paleontology exhibit, curated by six FLC Geoscience students. Caleb Craft, Hunter Cole, Jeremy Koch, Nick Risedorf, Emma Rodgers, and River White researched and prepared the exhibit as a capstone project for their Fall 2016 Paleontology Class taught by Dr. Jon Powell. The display in the Delaney Research Library includes casts of very rare fossils such as Archaeopteryx, the first bird, as well as an actual dinosaur femur and other fossils collected in the Durango area. The exhibit is designed to show visitors and students (of all ages!) some of the amazing geologic history of Southwest Colorado. On display throughout 2017.
After the wonderful opening of the Center’s new *Treasures of the Southwest* and *Ben Nighthorse Campbell: Colorado’s Renaissance Man* exhibitions in our new permanent galleries and the positive feedback received, we at the Center are very excited to feature more of our own collections in *Treasures II: Virtuosity and Variations*. The new exhibition will feature groupings of works of art and sculpture by individual artists including, Irving Toddy, Gene Kloss, Harrison Begay, Beverly Blacksheep, Joseph Henry Sharp, Stanton Englehart, R.C. Gorman, Frederic Remington, DY Begay, and more. By showcasing more than one piece by each artist provides visitors with insight into the evolution and style of the featured artists.

One of these artists, one who shows a great variation in style, is Irving Toddy. Born in 1951, he is the son of Beatien Yazz, an internationally renowned Navajo artist. Toddy received his B.A. in Commercial Art in 1983 and his M.A. in Painting in 1986, both from Utah State University. Among Toddy’s numerous awards and honors are Best of Show at the Gallup Intertribal Indian Ceremonial; first, second, and third place awards at the Santa Fe Indian Market; and, the Patrick Hinds Swazo Award for the most promising young artist. Toddy works in acrylics, oils, watercolor, pastel, pen and ink, and graphite, as well as a variety of mediums. He enjoys painting the Southwest genre, though he has also painted in ledger style, which originated with the Plains Indian tribes. You can see both of these styles on exhibit in *Treasures II*. In addition, he has worked on illustrations for children’s books including *Cheyenne Again, D is For Drum, Uncegila’s Seventh Spot, Desert Digits*, and more.

Another artist, whose work is on exhibit for the first time at the Center, is Gene Kloss. Kloss was born in Oakland, California in 1903. She graduated from the University of California in 1924 with honors in art. The following year she moved to San Francisco to attend the California School of Fine Arts. By 1925 Gene left art school and married her husband Phillips.
Kloss. While on their honeymoon they traveled to Taos, New Mexico. During their time in Taos, Gene had her etching press, and printer and her plates with her. The Southwest continued to inspire Kloss’s etchings and her work captures the essence of the mountains and people in New Mexico. The five aquatint pieces featured in this exhibit were donated by the artist herself.

Also on exhibit for the first time are a set of Stanton Englehart paintings from his Women series, donated by Leo C. Brooks and Barbara B. Hanley. Englehart, who was born in nearby Lewis, Colorado in 1931, taught art at Fort Lewis College for 30 years. His works are featured all over campus, particularly his landscapes. His Women series, also recently featured at the Durango Art Center, are a departure from his better known landscapes and should provide visitors with a look into another aspect of Stanton as an artist.

Finally, the Center is also showing textiles by master weaver DY Begay and her sisters Berdine Begay and Berdina Charley. DY is a fourth generation Navajo weaver with extensive knowledge of the history of textiles in the Southwest. She has participated in art shows including the Heard Guild Indian Fair and the Santa Fe Indian Market and her pieces are represented in numerous museum collections throughout the country. She has been cited in and contributed to several publications as a textile scholar. DY has helped the Center on multiple exhibits. Most recently she provided commentary on The Durango Collection® pieces featured in our Treasures exhibit. We are excited to showcase this set of textiles, which provide visitors a rare opportunity to look at artistry and variation within a family.

The Center will also show, for the first time, some of the largest textiles in our collections in our middle gallery. Treasures II: Virtuosity and Variations opens on June 7th, 2017 at 5:00 pm.

Also worth noting, since our last edition of Timelines, the museum collections have continued to grow thanks to wonderful donations including:

- An assortment of items from Robert McDaniel including Plains beaded items, ceramics, Rio Grande Zephyr items, and, in particular, an Ohkay Owingeh Polychrome Incised Jar which is currently on display in the new Treasures of the Southwest gallery.

- More awards and plaques from Ben Nighthorse Campbell.

- Some FLC history in the form of Fort Lewis Aggie gear from donor Steve Clark’s time on the track team in the early 1960s.

- A Johnny Yazzie painting donated by the Center’s own Jeanne Brako.

- An additional group of Mesoamerican ceramics from Caroline Tupper.
THE JOHN W. SANDERS INTERNSHIP FUND

In 2013, the San Juan Basin Archaeological Society, the Durango chapter of the Colorado Archaeological Society, renamed an established internship fund for the Center of Southwest Studies in memory of John W. Sanders. This competitive internship provides funding for a student to work fifty hours on a dedicated project with an archaeological focus, under the guidance of Center curatorial staff. Students are required to give a short presentation about their project to the SJBAS chapter at one of their meetings during the academic semester.

Since its beginning, six Fort Lewis College students have benefited from these funds, some students working back-to-back semesters dedicating one hundred hours to a single project. This is a huge service to students who gain hands on experience with museum archaeological collections, but also a tremendous help to the Center staff in caring for our collections.

Genna Novodvrsky, the most recent John W. Sanders internship recipient worked on the Caroline T. Tupper collection of Mesoamerican ceramics during the 2016-2017 academic year. Genna, an Anthropology major, came to the Center as a freshmen already equipped with museum skills from her previous volunteer and internship work at the Minnesota Historical Society. Her attention to detail and skills on the database and on curatorial projects made an immediate impact. With Genna's skills and background, she has improved the Center’s collections management database records and documentation for the Tupper Collection.

Other students and student projects funded by the John W. Sanders Internship include:

- Madison Vlass worked on anthropological collections including the Homer Root and Caroline T. Tupper Collections. Madison has gone on to travel the world, studying archaeology abroad and is currently applying to graduate school.

- Amber Lark worked on both the Homer Root Collections and the Old Fort Lewis Collections as part of the installation of the Center’s Frontier Blues exhibit. Amber is now the Collections Manager at the Animas Museum in Durango.

- Jed Smith worked with the Center's Zuni fetish collection and the Tupper collection, building custom storage boxes and updating our collection records. Jed has gone on to pursue museum installation work at the Wheelwright Museum of the American Indian in Santa Fe, the Animas Museum, and most recently at the Southern Ute Cultural Center and Museum in Ignacio, CO.

- Riley Burchell worked to organize and return the North McElmo archaeological collections to the Anasazi Heritage Center for storage in a federal facility.

- Kami Richter helped install the Center’s Parks, People, Preservation: Celebrating the National Park Service in the Southwest exhibit, and held many other collections management duties.

John W. Sanders held a long career as a geologist, earning a master’s degree in geology and paleontology from the University of Missouri, after having served in World War II as a Merchant Marine. He was a founding member of the San Juan Basin Archaeological Society, earning an award from the Colorado Archaeological Society for outstanding contributions to the advancement of archaeology. His life-long interests also included history and anthropology, as well as hiking and camping in the Southwest. Known for his campfire stories, humor as well as his energy and stamina, he finally gave away his backpack at the age of 90. To contribute to the John W. Sanders Internship fund, please visit the San Juan Basin Archaeological Society’s website at www.sjbas.org
The archives continues to grow after receiving donations from our supporters and the general public.

The college archives received a donation of a photo album and numerous documents and records related to Dr. Joel Jones' presidency at Fort Lewis College. Something of interest to campus history buffs are documents related to the changing of the mascot at Fort Lewis College in the 1990s.

The archives also received a small collection related to conscientious objectors during World War II. Another donation of photographs shows the Civilian Public Service Camp 111 in Mancos, Colorado and the construction of the Jackson Gulch dam, now Mancos State Park. A donation of photographs from Nancy Dyson Sheets shows the Civilian Public Service Camp. The donor's father, Willie E. Dyson, was a worker at Camp 111 and who also worked in Camp 080 in Lyons, New Jersey.

Dr. Sylvester (Syl) Allred donated five boxes of his personal papers and research. The donation includes his tassel-eared squirrel papers and research through 2011. These papers were used in writing the book *The Natural History of Tassel-eared Squirrels* published by University of New Mexico Press. The documents also include papers and articles relating to ponderosa pine forests in the West and were used to write *Ponderosa: Big Pine of the Southwest* published by the University of Arizona Press in 2015.

The Center's archives also received some monetary support this year. An anonymous donor has started donating money to the archives on a monthly basis through the Fort Lewis College Foundation. The archive also received a generous donation of $1000 from the Dalton Family Foundation. We will use this funding during the summer to support a Fort Lewis College student to continue her work on the Walker Art Studio negative scanning project.

The Walker Art Studio negative scanning project has received some wonderful publicity this spring. The Fort Lewis College marketing department featured the project on the FLC webpage and its other media outlets to alumni and college supporters. On March 23, 2017, DurangoTV aired a segment called “Cataloguing the Past” that highlighted our Walker Art Studio negative scanning project. The archives manager and student worker, Brianna Travell, were interviewed for the program. It also highlighted a number of images from the project. The segment can be viewed at www.durangotv.com/video-detail.php?ID=1363.

Our other scanning project, the San Juan National Forest historical documents project, was used by an environmental studies class at Fort Lewis College. The students used these historic records to go out into the forest to examine areas that had been documented years ago in order to compare these same areas in the forest and look at the changes that have occurred over time.
“A Year in the Life of the West”
Wednesdays – 1:30 pm, Lyceum Room, #120

**June 14 1936: Adventure in Crooked Canyons – Ansel Hall’s Radio Address on the Rainbow Bridge Monument Valley Expedition**
Jack Turner, Author *Loudspeakers on Glass*

**July 19 1887: Telluride and the Sheridan Mine Come of Age**
Rudy Davison, Historian

**July 26 1917: The Great Bisbee Deportation**
Mike Todt, Historian

**August 9 1864: The Navajo Long Walk to Bosque Redondo**
Shelby Tisdale, Director, Center of Southwest Studies

**August 23 1868: The Impact of Bosque Redondo on Navajo Silverwork and Southwestern Indian Jewelry**
Dexter Cirillo, Author *Southwestern Indian Jewelry*

**Thursdays, June 15-August 10, 1:00-2:00 pm**

**Southwest Summer Storytime Program**

Storytellers from a variety of Native American groups will share stories from the oral tradition and read aloud from books from our collection. There will also be literacy activities and arts and crafts projects for children, jingle dance exhibitions, and a final celebration featuring traditional local foods.

**June 7 Treasures II: Virtuosity and Variations**
*Public opening: 5:00-7:00 pm*

*Treasures II* continues the Center of Southwest Studies’ commitment to display additional works from its’ collections each year. This summer’s rotation focuses on groups of art by specific artists to show depth, breadth and variation in their body of work.

**June 21 Summer Solstice Window Viewing**
*Museum doors open at 6:00 am*

At the dawn of the summer solstice a spiral of sunlight makes its way across the gallery wall. Join us to celebrate the first day of summer! Light refreshments provided.
Thank you to our CSWS Members.
As we strive to expand our outreach to the community and plan exciting new initiatives designed to make the Center of Southwest Studies a vibrant and valued place of lifelong learning, we depend on the financial support of our valued members. CSWS memberships directly support new and inspiring educational programs and high-quality exhibits. We could not present the exciting programs and exhibitions that we do without the generous ongoing support of our members and we want to take this opportunity to thank you for being part of the CSWS family. Thank you!

$55 Basic Annual Membership enjoys free parking if you are not an employee or current student; advance notice of exhibit openings, programs, and events; invitation to special member events; subscription to our Timelines newsletter; 10% off retail items; 10% off archival reproductions; and special e-announcements of Center news.

$150 Sustaining Annual Membership receives all of the benefits listed above, plus 20% discount on archival services; special behind-the-scenes tours; and invitations to sustaining member events.

Basic Business Membership of $500 offers all of the above, plus your business website linked to the Center's improved website; and free meeting space twice a year.

Business Sponsorship of $1500 offers all of the above, plus free meeting space four times a year; and special tours by staff for your special guests.

The Patron Circle Membership of $2000 or higher offers special benefits in addition to all the basics, including exclusive behind-the-scenes and gallery tours; use of the remodeled Lupien Reception Room for your special events; and personalized tours.

CENTER OF SOUTHWEST STUDIES MEMBERSHIP FORM

Name: ________________________________

Address: ____________________________

Membership Level: ____________________ Email: _________________________

Payment:
☐ Check enclosed  (Please make checks payable to Fort Lewis College Foundation, with Center of Southwest Studies in the memo line.)
☐ Bill me
☐ Charge my credit card # ________________________________ Exp: __________

All membership levels are tax deductible.

Please mail completed form and method of payment to:
Center for Southwest Studies | 1000 Rim Drive | Durango, Colorado 81301

Questions? Call the CSWS office at 970-247-7456.
CENTER STAFF

Shelby Tisdale, Director
Jeanne Brako, Curator
Nik Kendziorski, Archives Manager
Lara Aase, Librarian
Michael Long, Library and Archives Technician
Liz Quinn MacMillan, Collections Manager
Julie Tapley-Booth, Business and PR Manager
Peter Soland, Doctoral Fellow

NEWSLETTER

Spring 2017 Timelines
Alexi Grojean, Layout Designer

The Center of Southwest Studies, a program of Fort Lewis College, was established in 1964 through the support of Arthur & Morley Ballantine.