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CELEBRATING OUR 55TH ANNIVERSARY!

The Ballantine Family gathers to dedicate the Arthur Ballantine Southwest Research Room in the Center of Southwest Studies, on the top floor of Reed Library, c. 1980.

EXPLORING OUR DYNAMIC HERITAGE

1000 Rim Drive | Durango, Colorado 81301 | 970-247-7456 | http://swcenter.fortlewis.edu
Together they envisioned the Center as a repository for artifacts, resource materials, books, records and documents that could be used for research on every phase of the history and development of the Southwestern United States. Private funding came from Arthur and Morley Ballantine and Mr. A.M. Camp. The contribution from public funds came through Fort Lewis College in the form of a portion of Dr. Delaney’s salary as the first director of the Center of Southwest Studies. Under Dr. Delaney’s leadership the Center of Southwest started out as a small library specializing in the American Southwest located in a small lean-to type room attached to the Academic Building, which is now Berndt Hall.

Quickly outgrowing this space the Center of Southwest Studies moved to the top floor of Reed Library where it opened in 1967. The Center consisted of two offices, a laboratory/ workroom, a large conference room, and built in storage cabinets for printed materials and other archival documents. The showpiece of the Center at the time was an exhibition area originally called the Southwest Room, which was later renamed the “Arthur Ballantine Southwest Research Room.” This room was used to exhibit artifacts and weavings from the growing collections. A prominent feature of this room was a huge ceramic map of the Southwest, designed and executed by Dr. Delaney and the College architect, James M. Hunter. This map can still be seen on the third floor of the Reed Library. Dr. Delaney served as director of the Center for 22 years and under his leadership the Center amassed an impressive collection of pre-Hispanic and historic artifacts, thousands of volumes on Southwest history and culture, rare Navajo weavings, and thousands of maps and photographs.

The Center of Southwest Studies once again had outgrown its space and was storing collections in the basement of the library as well as in other buildings on campus. In 1998, during the tenure of President Joel M. Jones, Morley Ballantine contributed the lead donation and worked closely with the FLC Foundation to develop a fundraising campaign to build the new facility that the Center occupies today. The Center of Southwest Studies moved into its new building in 2001 under the directorship of Dr. Andrew Gulliford and staff, including Jeanne Brako as the Center’s curator, Todd Ellison as the archives manager, and Elaine Silversmith as librarian. The collections and programs have grown over the years and the Center of Southwest Studies is unique among its fellow Southwest Centers in that it has massive collections and in addition to the archives and library it has a museum that provides a public space where we are able to display our collections. Today, the Center is also a leader and model among other colleges and universities for the hands-on experiential training that our FLC students receive in the archives, library and museum.

All of the Center’s staff, students, faculty, members, friends, researchers and our Four Corners communities would like to take this opportunity to recognize and extend our appreciation and thanks to the members of the Ballantine Family, who have carried on the legacy of our founders Morley and Arthur through their ongoing support.

Warmest Regards,

Shelby J. Tisdale, Ph.D.
Director
The Center of Southwest Studies hosted its 55th Anniversary Gala on the gorgeous evening of August 22nd. Based on the Center’s 2019 theme of “Hispanidad!” the Center’s courtyard was decked out in bright, colorful papel picado, cocktail tablecloths and paper flowers. The evening was in honor of our founders Morley and Arthur Ballantine, and we were very happy to share it with many of their family members. The gala’s acoustic music was provided by Kevin McCarthy, catered by CJ’s Diner and featured a special dance performance by the college’s Ballet Folklorico. College President Tom Stritikus offered kind words, Shelby Tisdale provided history about the Center, culminating with the gifting of the two new Preservation Series Pendleton blankets to Richard and Mary Lyn Ballantine, who continue to tirelessly support the Center. Proceeds from the gala allow us to provide free programs and exhibits to both the FLC campus and regional community. Thank you!

Guests arrive for the anniversary gala, August 22nd.

The Pendleton blankets were presented to Richard and Mary Lyn Ballantine in honor of the family’s lasting legacy.

ALUMNI NOTES

Jed Smith was recently accepted to The New York Academy of Arts in their Masters in Fine Arts program.

Following her weeklong Getty Diversity in Conservation opportunity, Cheyenne Caraway has gone on to two conservation internships. This summer she interned at the National Museum of the American Indian in Washington D.C. focusing on textile conservation, while this fall she is at the American Museum of Natural History in New York City.
As we mentioned in our Spring 2019 Timelines the Center of Southwest Studies entered into a license agreement with Pendleton Woolen Mills to feature two textiles from The Durango Collection as part of their Preservation Series. The royalties from the sales of these Preservation Series Blankets are going into a fund to bring Native American artists to the Center to work with our collections and to provide workshops. We are excited to report that the blankets are now available locally. You can purchase your blankets at Toh-Atin Gallery, 145 W. 9th St, Durango (970) 247-8277 and at the FLC Skystore inside the Student Union on campus (970) 382-6918. Buy one to keep you warm this winter and/or buy one as a gift for friends and family while supporting the Center and Native artists!

So when I arrived at Southern Illinois University- Edwardsville [for a hands-on summer training program], we received information on ichthyofaunal research, and then spent time learning to excavate or collect data on the upper Mississippi River system by fish sampling. After that we received zooarchaeological training by identifying ichthyofaunal remains and placing them into a database. Finally, we were paired in teams and designed a research poster and abstract. A few side things we were able to do was explore Chicago for a weekend, visit the Saint Louis Arch, and share the experience with 9 other colleagues. It was a very amazing opportunity that if offered the chance I would do it all over again.
On September 20th Gregory J. Hobbs, Jr., Distinguished Jurist and Co-Director of the Environmental and Natural Resources Law Program in the Sturm College of Law at the University of Denver gave his presentation, *John Wesley Powell: Scientist, Poet, and Botched Politician* to an audience of over two hundred in the Fort Lewis College Student Union Ballroom. A former Justice on the Colorado Supreme Court, Greg Hobbs currently serves as a Senior Water Judge for the Colorado Courts where he is assigned to the mediation of water cases. Even though many of us were already familiar with John Wesley Powell’s expedition down the Green and Colorado and into the great unknown of the Grand Canyon in 1869, Powell’s role as a writer, teacher, scientist, public speaker, government official and son of a Methodist minister were not as well known. Hobbs also shared with us some of Powell’s descriptions of the natural beauty of the West in the form of poetic prose.

In addition to Powell’s interest in geology Hobbs pointed out Powell’s fascination with the Native Americans he met while exploring the Colorado Plateau. This interest led him to become the first director of the Bureau of American Ethnology in Washington, DC which was the first effort by the United States Government to record and preserve the nation’s rich Native American heritage. He also directed the United State Geological Survey, the first scientific agency dedicated to the study of the country’s land and water. As Hobbs said, “Here at the intersection of Native Americans, land and water, and a nation of new settlers, Powell makes many of his best contributions to our historical, scientific, and contemporary experience.”

This academic year we welcome María Concepción Márquez Sandoval, or Cony as she likes to be called, as our doctoral fellow at the Center of Southwest Studies and as adjunct faculty in the History Department at Fort Lewis College. Cony will soon be defending her dissertation at the University of Arizona titled, “Voices of Women in the Mexican Army: 1936-2018,” a study based on several interviews of first generation female officers that documents the transformation within the traditionally male Mexican military. Since 2007 women have been able to enter into the Military Academy, Military Police, Air Force and the School of Superior Studies, broadening their access to higher ranks including the unprecedented option to become Secretary of Defense. Her dissertation also includes the role of army wives in their husband’s careers, particularly high ranking officers, through life stories and official sources.

Cony is a Mexican born historian, calling Guanajuato, Mexico her home. She holds a Master’s Degree in Art History from the National Autonomous University of Mexico - UNAM and is currently a Ph. D candidate in history at the University of Arizona with minors in art history and musicology. Her academic interests are cultural history, ethnomusicology, art history, gender studies and Mexican military history. She will spend the academic year in residence at the Center working on archival projects, including organizing photography collections and translating 19th century documents.

The Center would like to thank Richard and Mary Lyn Ballantine for continuing to support the doctoral fellowship, and to the FLC History Department for providing the adjunct faculty position.
We hosted intern Alex Kolter, a junior at Animas High School, who experienced a variety of museum tasks including processing incoming collections, photo documentation, and data entry into our collections management database.

The Center received a Ballantine Family Fund grant to provide emergency planning and response training for the Four Corners Museum Network (FCMN). We hosted the training in late August, which was led by professional conservator Rebecca Elder of Rebecca Elder Cultural Heritage Preservation, and was attended by FCMN institutions, Reed Library staff, the FLC Herbarium manager, FLC Physical Plant, and campus police. The day included how to work with first responders, writing a disaster plan, and hands-on exercises. We are now all ready to tackle updating our disaster plans and supplies to better protect local history and culture.

This summer and fall we have also been working on our Institute of Museum and Library Services (IMLS) grant. We worked with contractor Jack Townes, and conservator Rebecca Elder to make plans for future improvements to storage and the conservation of our fast-growing 2D art collections. Contractor Kristen Corbitt recently completed improved photo documentation of a large portion of the collection, which will help us in getting our collections online. Students have helped us on all aspects of this project, and as a result we have far surpassed our goals as set out in the grant proposal. We hope to keep the momentum going on this project and apply for a second phase of the grant this fall.

Finally, with the start of a new school year, there are eight students working in the museum this fall. Students will help with processing collections of fine art and basketry that came in this summer, continuing work on the IMLS grant, updating exhibits at the Durango Public Library, and much more. Rachel Marti, Grace Foster, and Sheree Mann will be working under academic internships, getting hands-on professional museum experience. In addition, Elise Lilburn is returning as a museum assistant and Danielle Hena is this semester’s Bell Intern. Also returning are Roland Sanchez, James Summers, and Keshla Zirkle as work study students.

**Ginger Kingman Donation**

The Center was gifted a beautiful donation of Native baskets this summer by Ginger Kingman. Ginger grew up in Arizona near the Pima and Papago Reservations. She moved to Colorado to attend college where she met and married her husband, David. His job as a petroleum engineer took them around Colorado, Texas, and Oklahoma. Ginger was a teacher and spent her spare time learning about Native arts and culture. She volunteered at the Gilcrease Museum of American History and Art in Tulsa, OK and collected data for the book *The Biographical Directory of American Indian Painters*, which was published in 1995. She was an avid collector of native artwork and jewelry, but her most treasured collection was her baskets. The Center is fortunate to be the recipient of that collection which includes by a wide variety of Native basket makers including Pima, Papago, Jicarilla Apache, Hopi, Inuit, Cherokee artists and more.

Ginger passed away in early September. Center staff extend our condolences to her family.
Danielle Hena came to the Center as an academic intern from the Art and Design Department last spring and was invited to be the Bell Intern this fall semester. Danielle is Tesuque, Acoma, Zuni and Navajo. She is majoring in Psychology and Studio Art with a minor in Native American Indigenous Studies. After graduation in December 2019 she hopes to gain a Master's Degree in Museum Studies with a focus on Native collections. Danielle is interested in using her education to give back to her people by working with her communities during and after her academic career.

This semester Danielle will be working on various collections management projects including documentation and photography of new art and basket collections, collections inventory, and more. She will help with the revitalization of Center of Southwest Studies’ cases at the Durango Public Library. Also during her internship she attended the Association of Tribal Archives, Library, and Museums (ATALM) Conference where she attended presentations on issues specific to tribally focused and tribally run museums as well as hands on workshops on collections care.

Danielle and the Center would like to thank the Bell’s for supporting this professional museum opportunity for Fort Lewis College students.

**STUDENT INSIGHTS**

**Lynnette: Senior, Public History Major**

“Working in the Delaney Library archives has helped me to understand the many avenues of history. I now understand the significance of archives and how it correlates with the past, present, and future. Nik was a great mentor who has taught me about archiving and its historical role. I have learned an incredible amount of the history at Mesa Verde by working and researching in the archives. It is truly incredible to know how much history that is available for the public.”

**Ashley: Senior, Public History Major**

“This past summer, I worked in the archives of the Center of Southwest Studies. I focused mostly on a rich collection of photographs, negatives, letters, and official documents that detailed the life of the First Chief Naturalist of the Forestry Department, Ansel Franklin Hall. While I never had the pleasure of actually meeting Mr. Hall in real-life, through working on the project I have had the amazing privilege of getting to know the hard-working gentleman who started his career as an eighteen-year-old logger in California, to the manager of the Mesa Verde National Park of Southwest Colorado. I have truly enjoyed the adventure that I have embarked on getting to know Mr. Ansel Hall, as well as having the honor of getting to know and work with the Archives Manager, Nik Kendziorski.”
OUTREACH & COLLABORATION

The Center of Southwest Studies provides support to the FLC Campus, surrounding communities, and scholars and educational groups across the country. We thought we would share with you some of the ways that we are able to reach out and share our collections and expertise!

FLC Class Visits

- Art & Design’s Gallery Management Class
- NAIS’s Native Americans Art and Culture Class
- Teacher Educations’ Literacy and Arts Integration Class with special guests Bill and Sue Hensler
- First Year Launch Place Based Writing Class toured the gallery and chose items from the collections to use for a writing assignment.
- First Year Launch Class on Richard Wetherill and the Archaeology of the Southwest. Class tour of the gallery and visit to archives to learn about archaeological resources available for research and a discussion about the Center’s Native American Graves Protection and Repatriation Act compliance project.
- Geosciences’ Intro to Computer Mapping and GIS class of thirty students studied the Cutter Map collection.
- The history department’s Archival Theory and Practice class is using the archives’ Congressman Scott McInnis Papers as a hands-on learning experience.
- Archives worked with staff from the Alumni office and the Advancement office to have historic FLC Independent newspapers ready for a group of thirty members of the graduating class of 1969.

Outside Tours and Researchers

- The Intermountain Weavers Conference group focused on wedge weaves
- The Loom Dancer Odysseys tour group delved into the Durango Collection
- A fellow from Bard Graduate Center/American Museum of Natural History (AMNH) researched southwest textiles for an upcoming exhibit at AMNH
- Twenty-five high school students from Denver toured the gallery.
- Archives Manager led a group tour titled “Energizing the West: The Early Development of Alternating Current in Southwest Colorado” for the History Live Durango series.
- Archives Manager has led tours to Mesa Verde National Park and Chaco Canyon National Historical Park for the clients of Off The Beaten Path tour company.

Community Outreach

- The museum staff took original artwork to Dolores Elementary 4th graders studying Navajo Artist by Baje Whitethorne Sr.
- The Archives Manager is on the La Plata County Historic Preservation Review Commission
- The Archives Manager is on the board of the Mountain Studies Institute.

Staff Conference Attendance

- Liz and Amy presented at the Association of Tribal Archives, Library, and Museums (ATALM) Conference in San Diego, CA. They discussed the Center’s IMLS 2D Art grant, including the unique needs of a contemporary Native art collection and insights into affordable and practical options for caring for 2D art collections. Liz also presented with former Center curator Jeanne Brako on processing incoming museum collections with a focus on textiles.
- Julie attended the Mountain Plains Museum Association annual conference in Albuquerque, NM and learned about marketing, crowdfunding and diversity initiatives happening in our 10 state region.
Collaborations

- Center Director, Shelby Tisdale was invited by the University of Colorado and Mesa Verde National Park to participate in a charrette (brainstorming session) with other organizations and tribal representatives to discuss ideas regarding an update of the museum exhibitions on Chapin Mesa. As part of this project, the Archives Manager is supervising a Fort Lewis College Public History intern on researching our collections related to Mesa Verde National Park.

- Shelby also served on the Colorado Humanities Roundtable in developing the History Live! Program for the month of September. This program included several organizations from the Durango-Bayfield area to collaborate on a number of successful events and programs.

- The Archives Manager sits on the Old Fort Historic Preservation Working Group to assist the coordinator on preserving the historic resources at the Old Fort site.

STUDENT INSIGHTS

Grace: Sophomore, Public History Major

Over the summer, I was the gallery sitter in the Center of Southwest Studies building. When I wasn’t greeting visitors, I worked on entering several different archival projects into the database. It’s always a fun experience getting to work in the archives.

Elise: Junior, Studio Art Major

My summer experiences were truly transformative. I began my journey on a trip to Italy with my Fort Lewis College class to explore Italian art and culture. I visited museums, villages, and cities with other students who quickly became my close friends. We were consistently in awe at the exquisiteness of every detail in our studies. After two weeks of our private tour, I traveled alone to Viterbo, Italy where I took three classes at Tuscia University. I returned to the US for the extraordinary opportunity to participate in a week-long workshop at the Getty Museum and UCLA’s Conservation Graduate Program. I was introduced to various conservation techniques and other museum work by meeting with museum professionals in the LA area. I am still amazed at how beautifully the summer progressed, and how lucky I am to travel around the world fulfilling my aspirations of learning about art.
The archives was kept very busy this summer and the fall is continuing this trend. We had researchers looking into such issues as the Native American Tuition Waiver, The Robert and Florence Lister Papers, The Myra Ellen Jenkins Papers, The Al and Alice Lancaster Papers, the U.S. Army records from Fort Lewis, The Porter Mine records, uranium records, numerous photo requests, and other small collections.

One especially exciting development was a partnership with the University of Colorado at Boulder that utilizes the archives’ Mesa Verde National Park related collections. This project is funded by the National Park Service through the University of Colorado and the project has allowed the Center to hire Lynnette Leash, a Public History intern, to do work in the archives related to the history of the Chapin Mesa Archaeological Museum and the establishment and early history of the Park. This research focuses on the papers, notes, and photographs within our Mesa Verde National Park related collections.

Lynette also worked on the San Juan National Forest scanning project as part of a public history internship. Her work mainly focused on scanning old ranger logs and diaries regarding basic operations and duties out in the forest.

This summer also saw the completion of two grant funded projects to digitize Ansel Hall’s Rainbow Bridge Monument Valley Expedition films. These films are from circa 1934 and highlight the expeditions work during the summer season. The goal of this expedition was to create a large national park in the area. The archives received grants from the National Film Preservation Foundation and the Colorado Historical Records Advisory Board to preserve and digitize thirteen rolls of film which show activities on land in the Monument Valley area and down the San Juan and Colorado rivers to Lees Ferry. The films will be a big part of our 2020 summer lecture series that will focus on Ansel Hall’s work on this expedition and his life in the National Park Service.

Ashley Cole, a public history intern, spent the summer working on a collection of Ansel Hall papers that will help researchers better understand the Rainbow Bridge Monument Valley Expedition which lasted from 1933 to 1938. Ashley’s project will help to organize and understand this recent donation of papers and records. We know that there are “movie scripts” that possibly pertain to the films that we just digitized and there are other records that may fill in gaps of our knowledge of the expedition. During our summer lecture series in 2020, Ashley will present a talk on her work in this collection.

Grace Foster, another public history intern, worked on entering and finalizing the metadata for the Walker Art Studio collection. This important step will allow the Center to begin working on getting the scanned images and the metadata onto a digital archive and allow researchers to explore more photographs from Southwest Colorado. Grace also cataloged Nina Heald Webber’s donations.

On September 7th, Nik led a group tour titled “Energizing the West: The Early Development of Alternating Current in Southwest Colorado” for the History Live! Durango series. History Live! Durango was a series of events in September celebrating the humanities in Southwest Colorado and was supported by Colorado Humanities. Twelve people participated in this driving tour of sites related to the development of alternating current in Southwest Colorado. The tour focused on sites near Ophir and Telluride and included information on entrepreneurs like L.L. Nunn, Nikola Tesla, and George Westinghouse who made it happen. Stops included the Ames power plant, the Ilium power plant, a Rio Grande Southern Railroad trestle and views of Trout Lake.
Memberships to the Center of Southwest Studies offer a way for the community to engage with the Center and its collections in a more meaningful way. We are constantly encouraged by the ongoing generosity and support of our members. Please consider renewing your membership today, or gift one to a friend!

Memberships directly support our year-round free lectures and programs. We couldn’t do it without you!

Thank you!

$55 Individual Member $20 Student Member Receives advanced notice of exhibit openings, programs and events and special e-announcements of Center news; receives the Timelines newsletter to your mailbox; includes free parking when visiting the Center during the academic year. (Parking pass does not apply to current FLC employees or enrolled FLC students).

$65 Dual Members Receives all of the benefits listed above for two adults in same household.

$150 Sustaining Membership Receives all of the benefits listed above plus 20% discount on archival reproductions; and special invitation to Sustaining Member events and behind-the-scenes tours.

$250 Contributing Membership Receives all of the benefits listed above plus an exclusive preview event of new acquisitions; and 10% off new offerings of staff led day trips.

$1000 Director’s Circle Receives all of the benefits listed above plus an exclusive annual dinner with the Center Director; and a special behind-the-scenes tour that explores the Center’s collections and the exhibit installation process by staff for you and your special guests.

$2000 The Patron Circle Receives all of the benefits listed above plus use of the Lupien Reception Room for your special event or reception; 20% discount on Director lead multi-day excursions; recognition on the donor wall in the Center's lobby; invitation to exclusive donor and VIP events.

Looking for More Ways to Support the Center of Southwest Studies? Learn more about ways to support the Center of Southwest Studies now and into the future. You can make a personal or corporate financial donation to the Center of Southwest Studies through the Fort Lewis College Foundation. For more information please call (970) 247-6179.

We have conveniently added a way to join online! Visit our website swcenter.fortlewis.edu and look for Memberships under the Giving tab.
2020 PROGRAMS & EVENTS

Traditional Technologies Tour in Oaxaca, Mexico
Presentation by Laurie Webster and Shelby Tisdale

Wednesday, March 4th • 5:30 pm • CSWS Lyceum, #120

Drs. Webster and Tisdale will share their observations based on their travels to Oaxaca, Mexico in March 2019 with Native American weavers, a wildlife biologist, a graduate student and documentary filmmaker as they visited indigenous weaving communities to study and exchange traditional weaving technologies.

Spring Exhibit Opening Reception for PIVOT: Skateboard Deck Art

Wednesday, March 25th • 5:00-7:00 pm • CSWS Museum

Native artists and guest curators, Duane Koyawena and Landis Bahe, select and exhibit skateboard decks with custom artworks. Skaters, artists and the young-at-heart will love this visually exciting exhibit.

The Duane Smith Lecture in Southwest Studies with Steve Friesen

Wednesday, April 15th • 5:30 pm • Noble Hall, #130

Steve Friesen will share a timeline of William F. “Buffalo Bill” Cody's life and legacy, illuminated by stories, historic photographs and artifacts. It will include Buffalo Bill's Colorado connections, his relationship with the Lakota people, and his life as a “foodie,” all three of which are relatively unexplored, unknown…and surprising.

Doctoral Fellow Research Project Presentation

Tuesday, April 21st • 5:30 pm • CSWS Lyceum, #120

Cony Márquez will present on the research project she’s been working on for the academic year utilizing the Center's collections: “Southwest Living as Described in the Parral Files.”