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FROM THE DIRECTOR

Greetings! The past six months have been both busy and productive at the Center of Southwest Studies.

We opened our newest exhibition, Parks, People, and Preservation: Celebrating the National Park Service in the Southwest in June with a lecture by Judith Reynolds titled (1891) The Baron of Mesa Verde: Myth and Reality. The lecture introduced the early work of archaeologist Gustaf Nordenskiöld at Mesa Verde. You have probably read Judith’s reviews of the arts and scholarly programs and seen her political cartoons in the Durango Herald. I am especially grateful to Judith for assisting the Center in developing the summer lecture series for the past three years. The 2016 summer lectures focused on “A Year in the Life of the West,” and the presentations ranged in topic from “The Guns that Won the West” to the “Sand Creek Massacre” to the “Treaty of Guadalupe Hidalgo,” among others. The fall 2016 programs are already in progress. You will have a chance to hear author Scott Thybony discuss his most recent book The Disappearances in October. In November you will have the opportunity to meet Peter Soland, the Center’s doctoral fellow and adjunct faculty member in the History Department, when he shares his dissertation research on the role of aviation in the modernization of Mexico from 1928 to 1958.

The Time Exposures and Parks, People, and Preservation exhibitions will close on November 18 to prepare for our new and exciting permanent exhibitions Treasures of the Southwest and Ben Nighthorse Campbell: Colorado’s Renaissance Man. We will be recreating the U.S. Senate Office of Ben Nighthorse Campbell along with a display of some of the beautiful jewelry he has crafted. The Treasures exhibit will highlight our signature Durango Collection® of Navajo, Pueblo and Hispanic textiles, the Hensler Native American painting collection, and the Nina Heald Webber collection of photographs and post cards, in addition to other materials from the archives. There will be several other works from our permanent collections on exhibit as well. Our plan is to rotate works every year based on different themes. This will give you the opportunity to see more of the Center’s diverse holdings in the coming years.

We have also been busy working on our “Vision 20/20 for the Center of Southwest Studies” strategic plan and will be launching it soon. We are focusing on several priorities and initiatives to make our collections more accessible to students, faculty, the general public and scholars from throughout the world by undertaking a large-scale digitization project in collaboration with Reed Library and the Marmot digital archives. The project will take several years, but we already have a good start as you will see in the article on the digitization of the Walker Art Studio nitrate negatives and other preservation projects. We are also working on a plan that will make the Center of Southwest Studies an important destination for both scholars as well as the general public.

Another goal of our strategic plan is to reach across campus in order to form partnerships with other departments. One partnership will result in a dinosaur exhibit (yes, I said dinosaur exhibit!) in the Delaney Library and Archives. We are working with Drs. Jon Powell and Gary Gianniny, professors in the Department of Geosciences, and their students to install some of the dinosaur bones that have eroded out of the McPhee Reservoir near Dolores.

As for my much larger long-term vision for the Center I am collaborating with Charles Leslie at the Concert Hall and other departments across the Fort Lewis College campus to explore the possibility of developing the north end of campus as a focal point for arts and culture. More on this exciting idea in the future. As always, I look forward to seeing you and working with you as we travel along this trail of discovery together!

Cordially,

Shelby J. Tisdale. Ph.D.
Director
We are so grateful that Mike Todt sought us out for a volunteer opportunity three years ago, because his help in archival processing has been immense. His work includes developing a record group and series system; then he dives directly into sorting files and boxes. He has already processed Mercy Hospital records and the Opposition to Animas La Plata Project documents. He is currently processing the Senator Ben Nighthorse Campbell papers. Mike is also working on an article on health care in the West.

Mike is a semi-retired historian and psychologist who moved to Durango in 2013. For fun he loves road biking and has competed in the Iron Horse Classic several times. As site stewards for Canyon of the Ancients, he and his wife Tammy monitor ruins while also enjoying their other passions – hiking and camping.

Ever smiling and always quick with an interesting story, Mike is an invaluable asset to our work here at the Center, and we are extremely thankful for his continued support as a Member. Cheers!
One donation provided records on the activities of the Honor Society of Phi Kappa Phi. Another included hundreds of slides from the Jump Start Freshman Orientation program, in which two faculty members led students on cultural, recreational and educational activities around the Four Corners region.

Dr. Andrew Gulliford recently donated documents and maps related to research compiled on behalf of San Miguel County. The research was for a lawsuit involving an historic mining trail above Telluride at Bear Creek, also known as the Wasatch Trail, as well as access through the Telluride Ski Area at Gold Hill Road, now the See Forever ski run. Dr. Gulliford was hired by the defendant, San Miguel County, to research and write about the Bear Creek and Wasatch Trails, the Gold Hill Road, and the Stargazer and Ella Mining Claims in three separate reports filed from September 2012 to July 2013. The research analyzed books, articles, newspapers, mining claims and surveyors’ notes, Board of County Commissioners meeting minutes for Ouray and San Miguel Counties, photographs, and USFS and USGS maps, among other sources. Approximately 1,200 exhibits were presented at the trial; the judge ruled for public access on the Bear Creek and Wasatch Trails and denied any claim of historic access on the Gold Hill Road. This important road research is now housed in one location at the Center of Southwest Studies and can inform researchers on other road issues in Southwest Colorado, as well as on the general history of the Telluride area.

In July, as part of the San Juan Basin Archaeology Society’s monthly meeting and in collaboration with the Four Corners Summer Lecture Series, Paul Berkowitz gave a presentation of his book titled _The Case of the Indian Trader: Billy Malone and the National Park Service Investigation at Hubbell Trading Post_. Billy Malone lived most of his life on the Navajo Reservation working as the last trader to operate the historic Hubbell Trading Post. In 2004, the National Park Service launched an investigation targeting Malone, alleging a long list of crimes that were “similar to Al Capone.” In 2005, federal agent Paul Berkowitz took over the case. His investigation uncovered serious problems with the original allegations, raising questions about the integrity of his supervisors and colleagues as well as high-level NPS managers. Paul Berkowitz is now a retired criminal investigator for the National Park Service and he finished his career as a supervisory special agent on the Navajo Reservation. Mr. Berkowitz has donated all his records and documents from this investigation and the material he used to write the book to the Center. In the future, the Archives will organize and house the records to make them available to the general public. The National Park Service is celebrating its centennial this year, and these records will add a fuller and more complex perspective to its history.

The Archives continues to receive great donations from our supporters and the general public. We not only collect material related to the Southwest, we also archive the history of Fort Lewis College.
SPECIAL PROJECTS IN THE ARCHIVES

The Archives has been able to expand on its preservation projects through grant support and generous partnerships. Last spring, the Archives received funding from the Colorado Historical Records Advisory Board (CHRAB), through the National Historical Publications and Records Commission and the National Archives Records Administration. This $4,000 grant allowed Archives Manager Nik Kendziorski to train public history interns to appraise, organize, number and scan the Walker Art Studio Nitrate Negatives collection, totaling nearly 5000 images. Because of the volatile nature of the nitrate film, the collection had been carefully housed in the root cellar at the Old Fort Lewis property in Hesperus. Digitally scanning these negatives allows the Center to preserve the images into perpetuity. These historic photonegatives tell the tales of the development and growth of the Western Slope, including Dolores, La Plata, Montezuma, and San Juan counties.

Nik successfully applied for and received a $5,000 Ballantine Family Fund grant to continue this project. The support from CHRAB was instrumental in gaining the support of the Ballantine Family Foundation Board, which was excited to help the Center fulfill its mission by saving these images so scholars, students and the public can study the Southwest’s unique heritage. Once integrated into the Center’s website and linked to other online forums such as the Digital Public Library of America and Colorado’s Marmot Digital Archives, the images will be available worldwide.

Because the Center does not receive funding from Fort Lewis College beyond basic operational functions, we must seek financial support for projects such as this from outside sources through private donations and grants. We are grateful for the assistance we receive to help serve our patrons and visitors. We are glad to be able to provide opportunities for young public historians to jump right into the depths of collections preservation with hands-on projects. Public history graduates Abby Kinder and Georgie Pongyesva, and current student Brianna Travell, have furthered this project along, while long-time Center student employee Cassidy Ransom continues to do so into 2017. Another archives project is providing students with hands-on experience with historical records. This past summer, as a public history intern, Shireen Ohadihamadani spent 100 hours scanning documents and photos related to the San Juan National Forest, while this fall, current student Andy Barrish is being paid to continue work on the project.

The Center of Southwest Studies has partnered with the San Juan National Forest and the San Juan Mountains Association for the last several years, to digitize important historical documents and photographs. These records will be sent to a federal facility in Denver, but we are creating digital copies to ensure that the records are available to the public and researchers here in the Four Corners area, in order to tell the story of the development of the Forest Service in our region and how it affected nearby communities. The Center provides equipment and students to digitize the records, and the SJNF/SJMA provides the funding to get the work done.
Building on already solid relationships, Delaney Library is renewing its partnerships with Reed Library, the Native American and Indigenous Studies Department (NAIS) and other academic departments, the Native American Center (NAC), and El Centro. In September, the NAC displayed a small collection of Delaney Library books to promote a CSWS event, a lecture by Hopi potter Gwen Setalla. In October, El Centro incorporated another small book display into their exhibit cases to explore Hispanic Heritage Month. The Delaney Library continues in its support of satellite mini-libraries at the NAC and NAIS, and the CSWS is working more closely with Reed Library on standardization. The Delaney Library is exploring incentives to bring more students and faculty into the CSWS, in order to share the Library and Archives’ unique collections and to learn more about how to serve CSWS patrons effectively.

Starting in the fall of 2016, Delaney Library will begin conducting user experience research, in conjunction with a collection assessment and circulation evaluation. By analyzing the collection item by item and talking to library users about their needs, Delaney staff will be better able to define the collection’s scope and optimize its organization. The data gathered will inform future policy, and staff will adjust procedures to improve workflow accordingly. Ideally, the collection will become more browsable, usable, and visually appealing.

Similar changes will take place in the CSWS online environment; the website will become more streamlined and easier to navigate. The Delaney Library will also increase its online presence through a new Instagram account, which may pique students’ interest more than Facebook does while delivering similar content. In addition, the 2016-2017 CSWS Doctoral Fellow, Peter Soland, is undertaking a digital humanities project, an online exhibit showcasing our Library and Archives’ material on southwest regional mining.

Finally, Delaney Library is always grateful for donations of material that fits our mission and scope - exploration of the past and present Greater Southwest. Current gifts include a selection of general-interest books from FLC history professor Andrew Gulliford; and, a collection of books on the Spanish colonial period from Colorado State University professor Daniel Taylor. Donated items are either incorporated directly into the Delaney Library collection, offered to other FLC campus collections, or sold to create revenue for future acquisitions. Because the Library’s budget is limited, the Center relies on gifts to increase its collection. In the future, to balance its holdings, the Library would like to add more books by Native American and Hispanic authors.

MUSEUM ACQUISITIONS

2016 has seen the addition of many exciting new items to the Center’s collections. Bill and Sue Hensler donated another installment of contemporary artwork. Ann Mullin generously gifted sculptures by Pablita Abeyta, a nativity set by Andrew Rodriguez, and a print by Peter Boome. Center volunteer Paula Wiseman graciously donated a silver and turquoise bracelet and silver Nambe tableware. Dusty Kimball donated two more historic photographs. We acquired several Stanton Englehart paintings from Leo Brooks and Barbara Hanley. Thanks to Lanny Wagner, we also added some Park Service and Bureau of Land Management uniforms to our collection. Finally, our textile collection also grew this past summer with the addition of a Guatemalan Hooked Rug purchased from the Avenir Museum in Denver, and an American Overshot Coverlet dating to the 1800s donated by Jeanne Brako.
ANIMAS MUSEUM PARTNERSHIP

NAGPRA, the Native American Graves Protection and Repatriation Act of 1990 (P.L. 101-601, 25 U.S.C. 3001-3013), describes the rights of Native American lineal descendants, Indian tribes, and Native Hawaiian organizations with respect to the treatment, repatriation, and disposition of Native American human remains, funerary objects, sacred objects, and objects of cultural patrimony. If a Native American group can show a family relationship or cultural affiliation with such cultural items, the group has the right of repatriation or other disposition of the items.

One major section of the statute (Section 5-7) requires that museums receiving federal funds inventory their holdings of Native American ancestral human remains, funerary objects and other cultural items and provide written summaries to the tribes to whom the objects belong. The museum must attempt to reach agreements on the repatriation or other disposition of the cultural items. Once lineal descent or cultural affiliation has been established, and in some cases the right of possession also has been demonstrated, lineal descendants or affiliated tribes normally make the final decision about what to do with the human remains or items.

Disposition may take many forms, from reburial to long term curation, according to the wishes of the Native American group. The Center of Southwest Studies is in compliance with NAGPRA and has completed our inventories, consultations, and repatriations of known culturally affiliated ancestors and their associated and unassociated funerary objects. Those ancestral human remains that could not be connected to a specific Native American group were moved to the Anasazi Heritage Center.

In 2010, the Department of the Interior passed 43 CFR Part 10 to address the disposition of culturally unidentifiable human remains in collections. The Animas Museum/La Plata County Historical Society (LPCHS) received a NAGPRA grant to update their inventory of Native American human remains and associated funerary objects. The Center of Southwest Studies is partnering with the LPCHS, Animas Museum on this project, as we currently house approximately fifteen boxes of Helen Sloan Daniels’s archival materials that relate to the collections to be inventoried. About half of the boxes contain notes and ephemera from her amateur archaeological explorations in Southwest Colorado. The Center will be working in tandem with LPCHS, Animas Museum to better understand the contents of the Helen Sloan Daniels collection. Students and staff at the Center will inventory the collections, looking for related artifacts and reviewing her papers for pertinent information that might help in identifying where the human remains and artifacts were excavated. Helen Sloan Daniels often accompanied amateur archaeologist Zeke Flores as he excavated many sites in and around Durango. Some of his notes and publications are located at the Center and will be reviewed for this project as well.

How these collections came together is interesting in itself. Early on, the Durango Public Library Southwest Room, the Four Corners Museum Association, and the Center of Southwest Studies served as artifact repositories for public exhibits of archaeological collections. When the Four Corners Museum Association dissolved in 1979, it divided its collection of artifacts among Fort Lewis College, the Durango Chamber of Commerce, and the La Plata County Historical Society. The College also received the majority of the archaeological collection from the Durango Public Library. Many of these archaeological artifacts had originally been donated by Helen Sloan Daniels and Zeke Flores. The goal of this project is to determine if any of the cultural items under the control of the Center of Southwest Studies are associated with the human remains at the LPCHS, Animas Museum. This collaboration will also enable the Center to gain a better understanding of what is in the Helen Sloan Daniels and Zeke Flores archives.

For more information on NAPGRA visit the National Park Service website at www.nps.gov/nagpra/
During the summer of 2016 the Center of Southwest Studies celebrated the National Park Service’s 100th anniversary with our Parks, People, and Preservation: Celebrating the National Park Service in the Southwest exhibit. The exhibit features items from the Center’s collections, including postcards and tourist items from the Nina Heald Webber collection, Pennington photographs from the Tom O. and H. Lucille Kimball Indian collection, and more. A wide range of photographs from local photographers creates our Juried Photography Show of beautiful park scenes and people in the parks. Also featured is the film “Heart of the World: Colorado’s National Parks, Part 3,” courtesy of the film’s producer, Chris Wheeler.

The exhibit was a true team effort. Center Director, Shelby Tisdale, wrote the exhibit text. Nik Kendziorski pulled archival items to be featured in the exhibit. Michael Long provided support in finding books for the exhibit along with selected books on the National Park Service that serve as a featured exhibit in the Delaney Library and Archives. And, as always, Julie Tapely-Booth helped to promote the exhibit online, on campus, and beyond. On the museum side, Jeanne Brako and Liz Quinn worked with a group of student interns and a few volunteers to pull objects for the exhibit, create artifact labels, print and mount text panels, and complete all of the other exhibit preparation details.

Former students, Jed Smith and Cheyenne Caraway, were back to help display the Juried Photography Show. Nicholas Dungey, Kami Richter, Larrissa Mexican, and Cassidy Ransom provided student support on the exhibit. They did everything from moving cases and data entry to final selection and arrangement of exhibit objects. Volunteer Peggy Morris kept everything moving with her knowledge of item and exhibit prop locations and expertise in mounting graphics. Our other Peggy, Peggy Lynch, rounded out the team and was happy to take on all projects big and small.

During this whole process our summer team also took down the Thunder in Our Voices exhibit and helped get Mountain Lion! back on the road to the Southern Ute Cultural Center and Museum in Ignacio, Colorado.

Thanks also go out to William Brako and Phil Settles for their help in printing the graphics for both Mountain Lion! and our Park Service exhibit. And also to Lindsay Elworthy for the beautiful customized graphics she designed for Parks, People, and Preservation. Come check out the exhibit if you haven’t yet. Parks, People, and Preservation will be open until November 18, 2016.

Last Chance to see Time Exposures: Picturing a History of Isleta Pueblo in the 19th Century

In Time Exposures the people of Isleta Pueblo, a Native American community in New Mexico, tell their own story about the arrival of American soldiers and explorers in New Mexico in the mid-1800s. It was a time when their world began to change dramatically, and these changes
This exhibit is innovative in that a committee of Isleta traditional leaders oversaw its development, writing and design. The committee was composed of elders who have knowledge of and responsibility for maintaining the history, customs, and rituals of Isleta Pueblo. Three years of discussion and debate led to the development of a plan for the exhibit and the story it now tells. The committee faced two challenges during its development: it was important both to tell the history of the Isleta people from their point of view and to do so without revealing information that would diminish the privacy or integrity of their lives, their practices, and their beliefs. They have preserved their way of life to an important extent by keeping their traditions private, and it was important to the elders that the exhibit did not intrude on this boundary. *Time Exposures* will be open until November 18, 2018.

Note: The Museum Gallery will be closed beginning November 21, 2016 to prepare the galleries for our new exhibits opening February 15, 2017.

In Matrimony

The “longest engagement in history” finally saw its day down the aisle in June, as two of the Center’s former interns, Laura Elliff and Patrick Cruz, got married in Durango. Laura and Patrick met while interning under the Ben Nighthorse Campbell earmark grant for Native American Professional Internships at the Center. Laura continues museum work as the collections manager for the Denver Art Museum, and Patrick is pursuing graduate school in Archaeology at the University of Colorado, Boulder. The wedding brought together many of the Center’s former interns and staff under one roof for a night of celebration. Congratulations Laura and Patrick!

In Memory

We would like to say thank you, in honor of the memory of Dr. Joel Jones. Joel served as the Fort Lewis College President from 1988 to 1998, and he was integral in kick-starting the capital campaign for the Center of Southwest Studies building. He continued to support the Center in many ways, as a donor and by serving on the CSWS Advisory Board. Above all else, he was a teacher, a thinker, a poet – and a gentle friend. He is greatly missed.

Stella (Bicak) Brako, the mother of long-time Center curator Jeanne Brako, passed away at home in Astoria, NY on September 26. Jeanne writes, “My mom, when she was still in good health, visited the Center, and in fact, went on an extended trip with me and Joyce Tsinijinnie, one of our former student interns, to pick up a collection of ceramics. It was my mom’s first trip to the Navajo reservation, and we visited with Joyce’s parents. She often spoke of that trip. She also attended the opening of The Jewelry of Ben Nighthorse in DC, and enjoyed meeting all of our interns there. She had a special place in her heart for students.” Stella was a school aide for 28 years in her neighborhood alma mater, PS 84. Stella’s caring heart helped children and families navigate their everyday lives. Donations for student internships may be sent to Center of Southwest Studies in honor of Stella Brako.
COME SEE OUR NEW PERMANENT GALLERY IN 2017!

We are excited to present our new permanent exhibitions on February 15, 2017. Up to now the Center of Southwest Studies has not had a permanent gallery to exhibit its rich collections on an ongoing basis. We are dedicating a third of the museum exhibition space - 1,300 sq. ft. - to a permanent gallery that will feature two rotating exhibitions, Ben Nighthorse Campbell: Colorado’s Renaissance Man and Treasures of the Southwest.

Ben Nighthorse Campbell: Colorado’s Renaissance Man will recreate the U.S. Senate office of Ben Nighthorse Campbell (Northern Cheyenne) who served in the Senate from 1993 to 2005. When Campbell retired from the U.S. Senate he donated the furniture, art work and other items from his Senate office in Washington, DC to the Center. Senator Campbell is also a well-known jewelry artist who emerged as a leader in the highly competitive area of Indian jewelry. He continues to challenge the technical limitations of metalwork and the conventions of Indian jewelry. His work was exhibited at the Smithsonian Institution's National Museum of the American Indian and the Center of Southwest Studies in 2004-2005. It has been over a decade since the public has seen this exciting collection, and we are honored to showcase some of his fine jewelry in this exhibition.

Ben Campbell is truly a renaissance man. He mastered the art of judo as a youth and while attending college at San Jose State. At Meiji University in Tokyo, Japan he further developed his skills. In 1964 he was named All-American at the U.S. Open, and captain of the U.S. Olympic team. He learned to drive an 18-wheeler to help pay for his college education, and is still an active member of the Teamsters Union. He is also an avid motorcycle rider, and he has a ranch in Southwest Colorado where he raised Quarter Horses.

In the Treasures of the Southwest gallery, visitors will be thrilled to see textile selections from the Durango Collection ® on display. Originally purchased by Jackson Clark I of Toh-Atin Gallery in Durango and Mark Winter of Toadlena Trading Post, the collection came to the Center in 1999 through the generosity of Mary Lyn and Richard Ballantine, and it has continued to grow and evolve through an endowment that they set up for that purpose. Today, it represents 1,200 years of Southwestern weaving including the Pueblo, Navajo, and Hispanic traditions. The exhibit will allow the Center to regularly feature some of the finest examples of classic chiefs’ blankets, Saltillo serapes, Rio Grande and Puebloan textiles, and more from the collection as they rotate through the Treasures gallery over the coming years.

Also featured in the new Treasures gallery will be contemporary artwork from the Hensler Collection, donated to the Center by Bill and Sue Hensler. From sculptures to sandpaintings and everything in between,
with hundreds of pieces already in the collection and new items coming in regularly, there will always be something worth visiting in the gallery! Bill and Sue have always collected what makes them happy rather than what is in vogue at the time, and they have forged lasting relationships with many of the artists represented in their collection. The Hensler’s collection is a reflection of artwork that brought them joy, and of personal relationships formed with many Native artists. Each and every piece has meaning to Bill and Sue, and a good story behind it too.

Also in the Treasures exhibit, we plan to display many of the items Nina Heald Webber has donated to the Center over the last 14 years. Collecting a variety of memorabilia was a part of Nina’s life from an early age, but it wasn’t until the 1980s that she began collecting postcards in earnest. In 2002, Nina’s first donation to the Center was a gift of over 2000 postcards, and she hasn’t slowed down since. Her donations have contributed numerous photographs, lantern slides, stereograph photos, booklets, pamphlets, documents, and maps to the Center of Southwest Studies. Nina also began to donate other material objects such as china and silver spoons, and all of her donations have helped to fill gaps in our collections. Nina finds great satisfaction in adding to historical collections, and it has been very important to her that the items she donates be made available to the public, whether for research, investigation, exhibits or simply to entertain those wanting to see what life was like 100 years ago in Southwestern Colorado.

Donors such as Nina Heald Webber scour the internet, trade shows, and antique stores for treasures, but the Center has had a treasure sitting in large coolers in a root cellar of a barn at the Old Fort for the past 15 years. The Walker Art Studio collection of nitrate negatives - approximately 5,000 historic photonegatives of western and southwestern Colorado - was the work of five photography studios, including the Walker Art Studio based in Montrose, Colorado. This collection was purchased by the Center in 2000, but because of the unstable nature of nitrate negatives and the risk of fire, they cannot be housed on the campus of Fort Lewis College or the Center of Southwest Studies building. For that reason, as described in this issue of Timelines, the Center has received two grants to digitize this collection and has digitized nearly 600 glass plate photonegatives for display on our website. We will display some of the best images from this project in Treasures of the Southwest.

While these are the main collections to be featured in the gallery, each rotation will also highlight many of the wonderful donations to the Center including basketry, pottery, historic photographs, and much, much more. We hope you will return to the museum gallery to see what’s new on a regular basis!
Center Staff
Shelby Tisdale, Director
Jeanne Brako, Curator
Nik Kendziorski, Archives Manager
Michael Long, Library and Archives Technician
Lara Aase, Librarian
Liz Quinn, Collections Manager/Registrar
Julie Tapley-Booth, Business and PR Manager
Peter Soland, Doctoral Fellow

Newsletter
Fall 2016 Timelines
Creative Edge Studio, Designer

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The Center of Southwest Studies, a program of Fort Lewis College, was established in 1964 through the support of Arthur & Morley Ballantine.

SPRING PROGRAMS 2017

February 15, 4:00-6:00 pm, Museum
Opening of permanent exhibits, Ben Nighthorse Campbell: Colorado’s Renaissance Man and Treasures of the Southwest

March 15, 6:00-7:00 pm, Lyceum Room 120
Director Shelby Tisdale presentation, Three Generations of Santa Clara Pueblo Painters: Pablita, Helen and Margarete

April 5, 6:00-7:00 pm, Lyceum Room 120
Doctoral Fellow Peter Soland, CSWS research presentation, Digital Humanities Project on Southwest regional mining.

April 13, 4:00-6:00 pm, Museum
Opening of new exhibit Ben Nighthorse Campbell’s Personal Collection

April 13, 7:00-8:30 pm, Ballroom, FLC Student Union
Duane Smith Lecture Series in Southwest Studies presentation by Dr. Donald L. Fixico (Shawnee, Sac and Fox, Muscogee Creek and Seminole), Distinguished Foundation Professor of History at Arizona State University. More information forthcoming.