



CENTER *of*
SOUTHWEST
STUDIES
FORT LEWIS COLLEGE

Fall 2017

TIMELINES

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Men and their trucks line up outside the mill in Uravan, Colorado, 1940. Walker Art Studio Collection, P042795

EXPLORING OUR DYNAMIC HERITAGE

1000 Rim Drive | Durango, Colorado 81301 | 970-247-7456 | <http://swcenter.fortlewis.edu>

FROM THE DIRECTOR



Greetings! It is hard to believe how fast this summer flew by. Even though there haven't been as many students on campus we continue to keep busy at the Center of Southwest Studies. We are looking forward to welcoming our FLC students, both those who have been with us in years past and those who will be working at the Center for the first time this fall. We always look forward to training students in what we do behind the scenes here at the Center while providing them with valuable hands-on experiences that they can take with them into whatever career path they choose to follow.

We kicked off the summer with the opening of our newest exhibition *Treasures II:*

Virtuosity and Variations that continues our goal of showcasing our wonderful collections. By featuring more than one piece by a single artist we delve into the evolution and style of several artists. For example, the five prints by Gene Kloss provide a glimpse into the range of her work from landscapes and architecture to fire lit ceremonial dances in a Pueblo plaza. There are examples of rarely seen etchings of the portraits of Native Americans by Taos Society artist Joseph Henry Sharp, and some of Stanton Englehart's paintings from his "Women Series." We also added more textiles from *The Durango Collection*® including one extremely large Two Grey Hills Storm Pattern Rug by Nita Salt (1960s) that is now hanging on the back wall of the center gallery. We just brought our Jicarilla Apache baskets home after being on exhibit at the Wheelwright Museum in Santa Fe and put them on exhibit as well. As always, we include photos and books from the archives and library. There are beautiful historic photo murals of Navajo weavers drawn from our photo collections and we added some of the rare art books and portfolios from the library collections. There is much to see from the Center's permanent collection so if you haven't had a chance to visit this is the time to do so as we will be making some changes early next year as we start to rotate the collections in both the *Treasures* and *Ben Nighthorse Campbell* galleries.

We had a full-house for the Summer Solstice Window Viewing this June. It was a cloudy morning and as we waited patiently for the spiral to appear on the wall we were all getting a little worried that we just might not see it this year. Then all of sudden it appeared and it was red! It didn't slowly grow and appear as a white spiral on the wall as it usually does. It was intense and beautiful to see. The Summer Solstice is a special time and we are fortunate that the spiral window was designed as part of the architecture of this building. It provides us with a unique experience unlike any other every summer.

Our lectures series, "A Year in the Life of the West" kicked off with Jack Turner telling us about his grandfather Ansel Hall's 1936 radio address on the Rainbow Bridge Monument Valley Expedition. These Wednesday afternoon lectures are extremely

popular with members of our Durango and surrounding Four Corners community. We are already planning our summer lecture series for next year! The fall and spring lectures and programs promise to be both educational and entertaining.

Please join me in welcoming our new doctoral fellow for this academic year, Benjamin DuMontier. Ben is a Doctoral Candidate at the University of Arizona and he just defended his dissertation so he will be putting the final touches on that during his fellowship along with working on projects here at the Center. Ben is also serving as adjunct faculty in the FLC Department of History where he is teaching courses on American History. Read more about Ben inside this issue of *Timelines*.

We received news from the National Park Service that we received the "NAGPRA Documentation and Consultation Grant" that we submitted in March. The Center of Southwest Studies through Fort Lewis College was awarded \$89,878 to support our ongoing work with Native communities in the Four Corners region to comply with the Native American Graves Protection and Repatriation Act of 1990.

As we shifted into the fall we held a "Friendraiser" event at the "Nighthorse Ranch" on September 24th. Our guests had a chance to tour Senator Ben Nighthorse Campbell's "Man Cave," his jewelry studio, and his Great Big Truck and travel trailer while sipping wine, eating tasty hors d'oeuvres provided by the Chef at the Southern Ute Casino, and listening to great jazz provided by The Jeff Solon Jazz Duo. Proceeds from this event will help fund our internship program at the Center of Southwest Studies. A big thank you goes out to Senator Ben Nighthorse and Linda Campbell for graciously hosting this fun event at their ranch and to all of the Center's staff and student interns (both past and present) who helped to make it such a success!

Cordially,

A handwritten signature in black ink that reads "Shelby J. Tisdale". The signature is written in a cursive, flowing style.

Shelby J. Tisdale, Ph.D.
Director

STUDENT SPOTLIGHT



Cody Donald

Cody Donald joined the Delaney Library team this summer to assist at the reference desk, but quickly displayed other skills that helped the Center tremendously, specifically with graphic design/writing projects and music for the Southwest Summer Storytelling Series. He is a Music Education major who plays trumpet and guitar and sings in FLC choirs. Cody also performs with the Southwest Civic Winds Jazz Band, the Navajo Nation Band, and a local funk band. Cody will graduate in the spring of 2018 and plans to go on to graduate school in Ethnomusicology. While at FLC, Cody will continue to work in the library while exploring his interests in Native culture and more specifically indigenous music of the U.S. Southwest.



David Anderson

David Anderson first started at the Center of Southwest Studies in June as an Archives intern. David's job was to catalog a large donation from Nina Heald Webber. The donation consisted of postcards, photographs, silver spoons, brochures, booklets, china, and other ephemera. Over the course of the summer months, he numbered and entered the six-hundred item collection into the Center's collection management database. By August, David had finished his internship and was hired as a part-time employee. His new job consisted of a continuation of the internship work and the additional duties of gallery attendant. This fall, David will be finishing his time at Fort Lewis by completing his Bachelors in Arts for General History while continuing to work for the Archives. David's new project will be ongoing scanning of historical documents and photographs from the San Juan National Forest. In addition, he will start to scan historic documents from the Reading Club of Durango collection. David plans on going to graduate school at some point in the future, and will most likely go into archival or museum work, or possibly join the National Park Service.

DOCTORAL FELLOW FOR 2017-2018

Benjamin DuMontier



Benjamin DuMontier is a doctoral candidate in history at the University of Arizona. Prior to coming to the Center in mid-August, Ben defended his dissertation that analyzes the reconstruction of racial and ethnic identities—in particular, the status of Japanese-Peruvians and government discussions on race in Peru before and after World War II. Asia in the 1930s figured heavily in the minds of Peruvian diplomats and policymakers as they sought restrictions and deportations of Japanese-Peruvians from 1936-1945. Ben's work demonstrates how national policies in one country, Peru, reflected ideas on race which were shared throughout the Americas. In turn,

these policies affected local neighborhoods of immigrants, persons who were then deported to Japanese-American incarceration camps in the southwestern United States. The dissertation also traces how individuals and groups challenged their own marginalization. Ben will give a lecture on his dissertation topic this fall. While teaching courses on U.S. History in the FLC History Department, he will also be exploring the connections between oral history and public history at the Center.

The Doctoral Fellowship at the Center of Southwest Studies is generously supported by Richard and Mary Lyn Ballantine.

MUSEUM NEWS AND NEW ACQUISITIONS

This past spring, Mark Winter from Toadlena Trading Post called to let us now about a special Navajo textile that he had for sale from a private collector. He thought it would be a wonderful addition to *The Durango Collection*® that he had a role in putting together prior to its coming to the Center of Southwest Studies.

He said it was a Classic Navajo Sarape that had originally been collected by Adam Clark (A.C.) Vroman between 1895 and 1904. An amateur archaeologist and photographer, Vroman opened a bookstore in Pasadena, California where he sold many of his photographs. He traveled throughout the Southwest photographing the landscape and native peoples, especially the Hopi, Zuni and Navajo. During these ten years he produced an incredible series of photographs where he portrayed the native peoples as human beings, and not as objects of anthropological studies, or romanticized curiosities. This Classic Navajo Sarape passed from Vroman's personal collection to another private collector where it had remained since.

This beautiful Late Classic Navajo Sarape dates to around 1870 and has another aspect to it that makes it even more interesting and the reason we felt it would be a



Detail of Late Classic Navajo Sarape, circa 1870

valuable addition to *The Durango Collection*®. It was included as a color plate in George Wharton James's 1914 publication *Indian Blankets and Their Makers* with the inscription "A Blanket About Which Experts Differ." In 1914 these experts argued over whether the red in the textile was "bayeta" or flannel, which the Navajo weavers

were known to unravel from commercial blankets or trade cloth and re-spin to use for weaving their own blankets. At the time American flannel was considered inferior to Spanish or English bayeta that served as trade cloth to the Navajo in the nineteenth century. Today experts do not distinguish between the two and propose that for Navajo textiles the term "bayeta" should be used for cloth that was raveled to provide color threads for their own weavings. This sarape was made during a time when manufactured blankets were being handed out at the area forts after the Navajos returned to their homeland in 1868 after being incarcerated at Bosque Redondo for four years. Closer examination of this textile by today's experts and the testing of individual yarns will help to solve the mystery as to what colors were made from raveled yarns, and/or handspun indigo, cochineal and natural dyed yarns.

SPRING ROTATION IN THE GALLERIES

In February the Center will rotate its *Treasures of the Southwest* gallery; featuring new acquisitions, gems from our collections, and more highlights from *The Durango Collection*®. On the *Ben Nighthorse Campbell: Colorado's Renaissance Man* side visitors will experience another aspect of Ben's collections - the beadwork that he has collected and worn, and which can be seen in many of the photos and paintings of the former Senator. Both rotations will be up for a year.

Then in April we are excited to announce the opening of *Spirit Lines: Helen Hardin's Etchings*. This traveling exhibit, developed and managed by Helen Hardin's #1's LLC, features work by the famous Santa Clara artist and daughter of Pablita Velarde. *Spirit Lines* showcases the entire set of each of Helen Hardin's 23 copper plate etchings done between March 14, 1980 and June 2, 1984. This exhibit will be on display from April to December of 2018.

We look forward to sharing our new exhibitions with you this coming spring!



1&6 Mata Ortiz pottery sale, co-hosted fundraiser with Crow Canyon Archaeological Center, on Aug. 2nd. **2** Center staff on opening night of Treasures II; from L to R – Jeanne, Liz, Julie and Nik. **3** Summer interns Raelynn Torres and Christian Ramos prep textiles for hanging in Treasures II. **4** Grants Specialist Tawney Becker and Intern Lucie Olivas from Adams State University’s Luther Bean Museum/Salazar Rio Grande del Norte Center visited the Center this summer to learn more about textile care and exhibition, to prepare Eppie Archuleta’s weaving for display, as seen in the background. **5** Senator Ben Nighthorse Campbell, center, visits his namesake exhibit with friends from the ‘64 and ‘84 USA Olympic Judo Team on Aug. 25th.

OTHER ADDITIONS TO THE COLLECTIONS

The Center’s Museum Collections have grown over the summer thanks to some spectacular donations.

- Hopi Wedding Ensemble from Kelly Kilgore
- A Navajo Women’s Velvet Blouse from Tedda Chossen
- A set of seven paintings by Navajo artist, Bobby Johnson, donated by Steve Caldwell and his late wife Vicki.
- Over 20 works of art as part of our ever growing Bill and Sue Hensler Art Collection including three paintings by Navajo artist, Benson Halwood. One of the Halwood paintings, “Healing Has Begun,” is a large and impressive acrylic on stone piece sure to be hit when it appears on exhibit!
- The donation by Lorraine Rombeck of a beautiful, large Hopi Basket.

- Five small Alaskan baskets were donated by Karen Benson.
- A beautiful Mata Ortiz seed pot decorated with lizards and birds was donated by Shaila Van Sickle in honor of John W. Sanders.

The Museum has also been lucky enough to purchase some new items, which visitors should look for in upcoming exhibits! In addition to the new Classic Navajo Sarape we also added to our ceramics collections. Funding from donor, Betty O’Meara, helped the Museum to purchase eleven pieces of beautiful miniature Mata Ortiz pottery to add to the O’Meara Southwest Miniature Collection. We also purchased a micaceous bean pot made by Jicarilla Apache artist Sheldon Nuñez-Velarde, which supports the growth of the Museum’s Jicarilla Apache collections. We want to take this opportunity to thank all of our donors to the collections. Thank you!

ARCHIVES NEWS AND NEW ACQUISITIONS

The Archives has had a busy summer. We finished scanning the Walker Art Studio negative collection and have most of the metadata entered into our collection management database. We have also been working on a large donation of material from Nina Heald Webber, approximately 600 items. Nina has also started donating material related to southeastern Utah, northeast Arizona and northwestern New Mexico. She is focusing on places like Moab, Cedar Mesa, Canyonlands and Arches National Parks, the Navajo Reservation, Shiprock, Farmington and Aztec. See page 8 of this issue for examples of new, historic postcards added to the collection. The Archives has continued to work with Reed Library to put Nina's postcards on a digital archive accessed through Reed Library's catalog search engine. Reed Library has also sent the first two volumes of Nina's postcard to the Digital Public Library of America which will help draw in many researchers from around the world.

An interesting new project for the Archives is working in partnership with a Fort Lewis College English professor, her class, and Rocky Mountain PBS on a short film examining uranium mining in Colorado. The class will be researching the uranium collections held at the Archives to help with the script of the short film. The Center of Southwest Studies hopes this will be an exciting partnership that will lead to other projects utilizing our collections.

This summer, the Archives had two public history interns from the FLC History Department. David Anderson worked on cataloging the large donation from Nina Heald Webber and entering the information into our collection management database. Sheree Mann assisted Michael Long, Library and Archives Specialist, in organizing and storing numerous Fort Lewis College records. This fall, the Archives will be working again with history professor Dr. Michael Martin and his class to continue organizing Congressman Scott McInnis's records.

New acquisitions for the summer include a donation of yearbooks and other official records from the Reading Club of Durango. Ed Mead donated a diary and several



U. S. Vanadium Corporation plant in Uravan, Colorado, 1940. Walker Art Studio Collection, P0423793

pictures. The diary provides insight into the daily life on a local ranch as written by Mrs. Jeanette Dalton. William Witthans donated 17 right-of-way and station maps pertaining to the Denver & Rio Grande Western Railroad. BP America Production Company has donated microfiche, microfilm and DVDs of La Plata County records which begin in 1874 and continue into about 2009.

Thank you to all our donors, supporters, volunteers and students who make these projects possible.



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FOR ADDITIONAL INFORMATION CONTACT

Cortez Chamber of Commerce
P.O. Box 968 Cortez, Colorado 81301
Telephone 565-3414

Dolores Chamber of Commerce
Information booth across from Forest Service Building

Mancos Chamber of Commerce
Box 245, Mancos, Colorado

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- 1 *Cars in snow north of Durango near Potato Hill, 1932.*
- 2 *Silhouettes on the Horse Thief Trail "Bridge of Heaven" near Ouray.*
- 3 *Image of Pagosa Hot Springs, circa 1890s.*
- 4 *Mesa Verde Country brochure, circa 1970s.*
- 5 *Pagosa Hot Springs brochure, 1896.*

These images are recent acquisitions from Nina Heald Webber.

DELANEY LIBRARY NEWS

Southwest Summer Storytelling Series

This summer, the Delaney Library received a grant to host a nine-week program featuring storytellers, artists, and performers representing a variety of Native American traditions. *Talk Story: Sharing Stories, Sharing Culture* is a national literacy outreach program geared towards Indigenous American children and their families. Grants are sponsored by the American Library Association Family Literacy Focus, the American Indian Library Association, the Asian/Pacific American Librarians Association, and Toyota Financial Services. The program, established in 2010, “celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience.” Since 2013, about 10 libraries per year in the U.S. and U.S. territories have received a Talk Story grant for literacy programming.

These are the speakers who came to the Center this summer to share their stories with an audience of about 100 people:

Pearl Casias described how her early life prepared her to become the first woman Chairperson of the Southern Ute tribal council, and she spoke about the changes she helped effect on behalf of women and girls and for the overall financial strength of the tribe.

Lucinda Long-Webb, a longtime Durango 9R educator, presented a multimedia version of the story of the First Hogan and discussed the importance of animals as teachers for humans. Through the story, listeners learned some Diné bizaad vocabulary and gained insight into Diné culture and beliefs.

Shelden Nuñez-Velarde explained the process he went through to convince the Jicarilla Apache tribal council and elders that he should be allowed to continue the family tradition of basket weaving, even though basketry is a woman’s craft traditionally. Because Shelden is two-spirit and embodies aspects of both the male and the female in his life, he is able to pursue basketry, pottery, and other traditional media for his contemporary approach to art.

Tirzah Camacho straddles many binaries: mainstream U.S. and Native America, urban California and rural New Mexico, and Polish American and Laguna Pueblo

backgrounds, to name a few. Her life and art embrace the full spectrum of experience. Tirzah spoke on visual symbology as individual expression and led a workshop for participants to explore creating personal symbols for themselves, which might manifest as signatures on their artwork, bumper stickers on their cars, or tattoos on their bodies.

Bruce LeClaire is the Chief Executive Officer of the Boys and Girls Club of the Southern Ute Indian Tribe, and he has worked with Native American children for three decades as the Program Director for the Durango Project of Intermountain Centers for Human Development and the Title VII Family/School Coordinator for the Durango School District. Bruce shared with his audience some traditional stories from the Rosebud Sioux Tribe.

Esther Belin, a Diné poet and winner of the American Book Award from the Before Columbus Foundation, is the author of two books: *From the Belly of My Beauty* and *Of Cartography: Poems*. She is also an accomplished multimedia artist who graduated from the Institute of American Indian Arts and UC Berkeley. For our series she spoke on the creative process in both writing poetry and making art.

Venaya Yazzie, multimedia artist and poet of Diné and Hopi affiliations, is a graduate of Fort Lewis College, the University of New Mexico, and Institute of American Indian Arts. She told us stories about her own family and brought traditional and contemporary Navajo dolls and clothing as well as a cradleboard to illustrate the importance of cradleboards and matriarchy in Diné culture. She also gave a visual presentation on women artists from the Navajo Nation.

Cody Donald, a current FLC student and Delaney Library assistant, is finishing up a degree in Music Education and plans to pursue graduate studies in Ethnomusicology. Cody spoke about Diné music through his own experience growing up in the culture and also through the lens of Eurocentric musicologists from the nineteenth century onward.

SCHEDULE OF EVENTS

ONGOING EXHIBITS

Ben Nighthorse Campbell: Colorado's Renaissance Man
Treasures of the Southwest

Treasures II: Virtuosity and Variations

The Center is open until 7:00 pm on the second Wednesday of the month during the academic year.

UPCOMING EVENTS

October 18

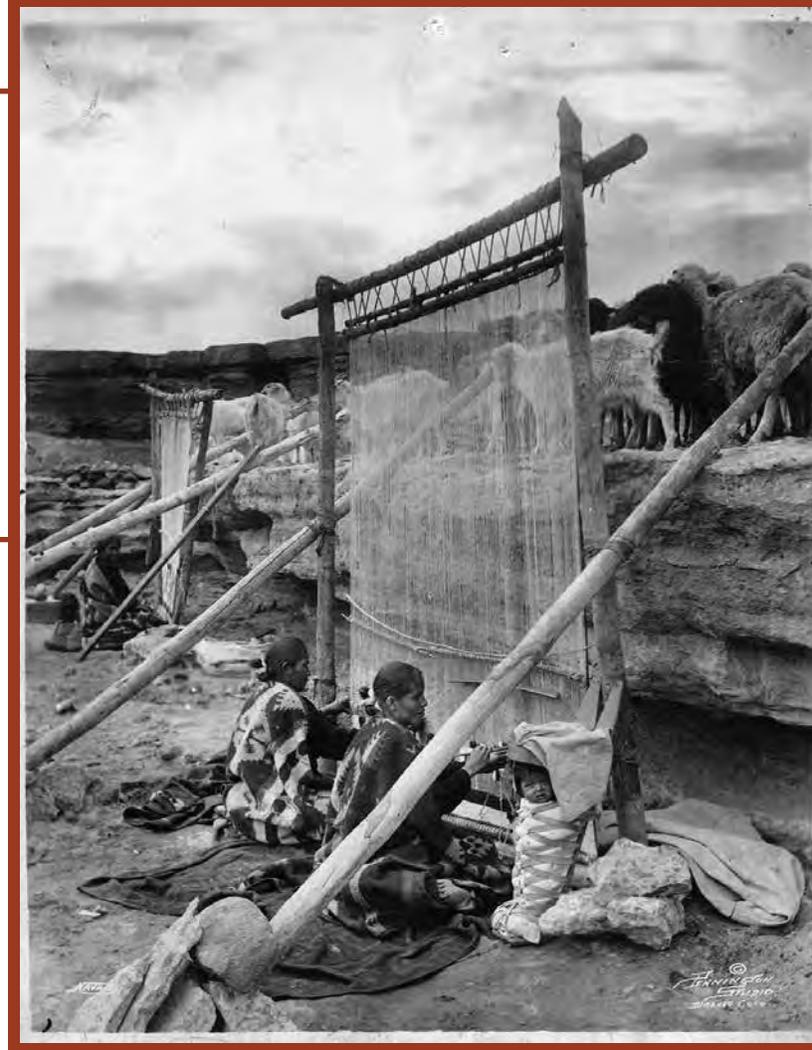
Between Menace and Model Citizen: the Japanese-Peruvians of Lima, Peru, 1936-1963
Dissertation presentation from the Center's Doctoral Fellow Benjamin DuMontier from the University of Arizona

5:00 pm - Meet and Greet, CSWS Reception Room
5:30-6:30 pm - Program and Q&A, Lyceum Room #120

November 9

Navajo Weaving Demonstration with weavers from *Diné be' iiná The Navajo Lifeway*

12:00-4:00 pm - CSWS Museum
Co-hosted with FLC Native American Center in celebration of Native American Heritage Month



Navajo Weavers," from the Tom O. and H. Lucille Kimball Indian Collection. P051018

SAVE THE DATE

January 27

Fine Art "Roadshow" with Jackson Clark, Jr.

February 21

Opening reception for *Ben Nighthorse Campbell: Colorado's Renaissance Man* and *Treasures of the Southwest* exhibit "refresh"

February 28

Curator Jeanne Brako presentation on textile conservation

April 4

Opening reception for new exhibit, *Spirit Lines: Helen Hardin Etchings*

April 11

Genealogy program and book sale in Delaney Library

April 18

Doctoral Fellow Benjamin DuMontier CSWS research project talk

WISH LISTS

ARCHIVES

The Center's Archives is dedicated to preserving the past, and these items would be very useful in reaching many of our preservation goals.

- Refrigerators – these would be used as cold storage for our film and negative photograph collections, especially for our nitrate negative and film collections.
- Large Format Map and Ledger Scanner – our delicate historic maps and ledgers cannot be scanned with

conventional scanners. They require a scanner that does not use mechanical means to pull the paper through the scanner mechanism. Archival scanners use a flat glass platform and overhead scanner to safely scan large maps and ledgers.

- Large Map Cabinets – the archives currently has more large maps than proper storage space for them. New large map cabinets would help in preserving our growing collection of maps.

LIBRARY

The Delaney Library is seeking very specific donations from our geographic scope, the greater Southwest - so think Four Corners, with some wiggle room for Spanish Colonial material covering New Spain. What we're really hoping to receive as donations are unique items that can round out our special collections. Here are some criteria for our ideal wish list—all in good condition, of course!

- Books published in Arizona, Nevada, or Utah before 1890
- Books published in Colorado before 1876 and New Mexico before 1875
- Books published in the wider region before 1820
- Books published in Latin America (especially Northern New Spain) before 1700

- Southwest items in unusual formats, such as manuscripts, typescripts, broadsides, and miniature books
- Limited editions, printed in a batch of 500 copies or fewer
- Books with historically significant, valuable, or unique bindings, or with wonderful illustrations or interesting typography
- Books by well-known authors with their signatures/autographs
- Books of important historical figures, especially if inscribed or containing their marginalia
- First editions of important books, especially if they still have the original dust jackets

MUSEUM

The Museum's current collecting initiatives are especially focused on historic and contemporary Hispanic art/artifacts and contemporary Southwest fine arts. We hope to add more Southwest ceramics and jewelry as well as historic and contemporary Puebloan and Hispanic textiles, including historic and contemporary colcha embroidery.

- Works by San Luis Valley weaver Eppie Archuleta
- Works by San Luis Valley colcha embroiderer Josie Lobato
- Historic and Contemporary Hispanic art/artifacts
- Contemporary Southwest Fine Arts, especially ceramics, jewelry, and Puebloan and Hispanic Textiles, including colcha embroidery

For more information or to make a donation, please contact the appropriate staff member in the collection area, or call 970-247-7456.

NEW CSWS MEMBERSHIP

Memberships to the Center of Southwest Studies offer a way for the community to engage with the Center and its collections in a more meaningful way. We are constantly encouraged by the ongoing generosity and support of our membership.

In implementing our “20/20 Vision” strategic plan, one of our first priorities was to review our membership offerings. As we reviewed our membership categories we realized that some were no longer being used so we decided to offer different levels based on the interests expressed by our members and patrons. We also wanted to provide our Fort Lewis College students with an opportunity to become a member of the Center as well. As you can see, we have added new membership categories and new perks to go along with them.

We are also changing to a one-time-per-year renewal process where memberships will now be based on a calendar year with renewals due in January each year. If you renew your membership now through December 31, 2017 you will be given an automatic renewal for 2018.

This past year we opened three exhibitions featuring the Center’s impressive collections: *Ben Nighthorse Campbell: Colorado’s Renaissance Man*; *Treasures of the Southwest*; and, *Treasures II: Virtuosity and Variations* to record crowds. Many of our lectures have reached capacity as well. *Our success is directly linked to the financial support of our friends, members and donors like you. Thank you!*

\$55 Individual Member \$20 Student Member Receives advanced notice of exhibit openings, programs and events and special e-announcements of Center news; receives the *Timelines* newsletter to your mailbox; includes free parking when visiting the Center during the academic year. (Parking pass does not apply to current FLC employees or enrolled FLC students).

\$65 Dual Members Receives all of the benefits listed above for two adults in same household.

\$150 Sustaining Membership Receives all of the benefits listed above plus 20% discount on archival reproductions; and special invitation to Sustaining Member events and behind-the-scenes tours.

\$250 Contributing Membership Receives all of the benefits listed above plus an exclusive preview event of new acquisitions; and 10% off new offerings of staff led day trips.

\$1000 Director’s Circle Receives all of the benefits listed above plus an exclusive annual dinner with the Center Director; and a special behind-the-scenes tour that explores the Center’s collections and the exhibit installation process by staff for you and your special guests.

\$2000 The Patron Circle Receives all of the benefits listed above plus use of the Lupien Reception Room for your special event or reception; 20% discount on Director lead multi-day excursions; recognition on the donor wall in the Center’s lobby; invitation to exclusive donor and VIP events.

Looking for More Ways to Support the Center of Southwest Studies?

Learn more about ways to support the Center of Southwest Studies now and into the future. You can make a personal or corporate financial donation to the Center of Southwest Studies through the Fort Lewis College Foundation. For more information please call (970) 247-6179.

CENTER OF SOUTHWEST STUDIES MEMBERSHIP FORM

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All membership levels are tax deductible.

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Questions? Call the CSWS office at 970-247-7456.



CENTER of
SOUTHWEST
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FORT LEWIS COLLEGE

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Center Staff

Shelby Tisdale, *Director*

Jeanne Brako, *Curator*

Nik Kendziorski, *Archives Manager*

Michael Long, *Library / Archives Technician*

Liz Quinn-MacMillan, *Collections Manager/ Registrar*

Julie Tapley-Booth, *Business / PR Manager*

Benjamin DuMontier, *Doctoral Fellow*

Newsletter

Fall 2017 *Timelines*

Creative Edge Studio, *Designer*

Center of Southwest Studies

1000 Rim Drive | Durango, Colorado 81301

(970) 247-7456 | <http://swcenter.fortlewis.edu>

The Center of Southwest Studies, a program of Fort Lewis College, was established in 1964 through the support of Arthur & Morley Ballantine.

ANNOUNCEMENTS

NEW WEBSITE

This fall, the Center's website is being upgraded and will have a new look. Librarian Lara Aase took the lead on designing the architecture of the site to maximize user experience and access, and Business/PR Manager Julie Tapley-Booth contributed new content and editing. We're happy with the results, and we hope you are too! Please feel free to give us your feedback: CSWSMail@fortlewis.edu

DINÉ BIZAAD

Are you interested in learning the Navajo language from an experienced educator? If so, please contact Lara Aase, CSWS Librarian, at 970-247-7135 or laase@fortlewis.edu for more information about an on-campus, early-evening class incorporating language learning and storytelling.