With heavy hearts we said goodbye to the Center’s Director, Kevin Britz, who passed away in early January. Kevin will be remembered for his enthusiasm and vision for the Center, but most of all we will remember him as a colleague and friend.

One of Kevin’s noted milestones was his vision and development of the Mountain Lion! exhibit that closed last month at the Center. It has been our most popular exhibit ever, having been seen by over 15,000 visitors. We hope to see it travel to museums throughout the West. As it travels, the exhibit will educate thousands of visitors on this fascinating animal, and will publicize Fort Lewis College and our partners to new regions and audiences.

Kevin believed the success of the exhibit lay in the universal interest in large predators and the current issues that surround them today. These issues were addressed in our inaugural Common Earth Nature Series People and Predators: Who’s Eating Whom? The series consisted of lectures, forums, and workshops from a wide range of experts including ranchers, hunters, government land agency representatives, and conservationists. Perhaps the most thought-provoking were our keynote speakers, Drs. Donna Hart and Robert Sussman, who discussed the thesis of their book, Man the Hunted. The authors argue that human nature was shaped not by being killer-hunters, but by humans being prey themselves. The Common Earth Series was created with the help from our partners at the Colorado Division of Wildlife, Durango Nature Studies, San Juan Mountains Association, La Plata County Living with Wildlife Advisory Board, and the San Juan Public Lands Center. Funding for the series came from the Scholl Foundation, Coutts and Clark Western Foundation, and the Ballantine Family Fund.

Our last newsletter described plans for our new exhibit honoring the college’s centennial, with focus on the military era of Fort Lewis, the Fort Lewis Indian School, and our history as a state institution of education starting in 1911 at the Hesperus site. We are moving forward with vigor on the project and it will open on March 18, 2011. Newly discovered and unpublished photographs that will be included in the exhibit are featured in this issue of Timelines. Fort Lewis College has a remarkable heritage and this exhibit has been fun to work on. We would like to use the college’s centennial as an opportunity to expand our photo collections of military life at Fort Lewis, the Fort Lewis Indian School and Fort Lewis as a state institution of education. If you have photos that you are willing to let us scan, please contact us at 970-247-7456.

The Center of Southwest Studies staff wants to acknowledge Fort Lewis College’s new president Dr. Dene Thomas. Her impressive background includes academia, college administration, and service as the former president of Lewis-Clark State College in Lewiston, Idaho. We are excited to support her vision and recruitment efforts to better the future of Fort Lewis College.

Without a doubt, the revenue short falls from the State of Colorado have made for difficult financial times in higher education. We have dramatically tightened our belts at the Center, and are working to rebuild losses through increased memberships and donations. We still have ground to make up, and rely heavily on your enthusiastic support. We look forward to hearing from you and seeing you at the Center!

Sincerely,

Ken Francis
Interim Director
francis_k@fortlewis.edu
Please consider membership at the following levels. Your donation becomes part of your lifetime giving legacy.

A $55 Basic Annual Membership enjoys free parking if you are not an employee or current student; advance notice of exhibit openings, programs, and events; invitation to special member events; subscription to our Timelines newsletter; 10% off retail items; 10% off archival reproductions; and special e-announcements of Center news.

A $150 Sustaining Annual Membership receives all of the benefits listed above, plus 20% discount on archival services; special behind-the-scene tours; and invitations to sustaining member events.

A Basic Business Membership of $500 offers all of the above, plus your business website linked to the Center’s improved website; and free meeting space twice a year.

A Business Sponsorship of $1500 offers all of the above, plus free meeting space four times a year; and special tours by staff for your special guests.

The Patron Circle Membership of $2000 or higher offers special benefits in addition to all the basics, including exclusive behind-the-scenes and gallery tours; use of the newly remodeled Lupien Reception Room for your special events; and personalized tours.

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CENTER OF SOUTHWEST STUDIES MEMBERSHIP FORM

Name: ____________________________________________

Membership Level: ____________________________________________

Address: ______________________________________________________

Email: _______________________________________________________

Payment: Check enclosed - Bill me - Charge my credit card #: __________________________ Exp: ______

Please make checks payable to Fort Lewis College Foundation, with Center of Southwest Studies in the memo line.

All membership levels are tax deductible.

Questions? Please call the CSWS office at 970-247-7456.
On March 18, 2011, the Center will open its newest exhibit, *Frontier Blues: The Legacy of Fort Lewis College*, created for the Fort Lewis College Centennial. Creating an exhibit is always fun, but never easy. It starts with ideas, some of them grandiose and brilliant, and then reality sets in. Do we have the images and artifacts to convey the story we want to tell? Given the long history of Fort Lewis at Hesperus, there are plenty of stories to tell. But as the Center staff began research for the exhibition, we discovered how very little we had to work with in the way of new and interesting images of the Old Fort. So when in doubt – “Google it.”

And low and behold, after digging through several pages of search results, there was something new and exciting! Never before realized images of the Old Fort turned up in the Frazier A. Boutelle photographs in the Special Collections and University Archives at the University of Oregon in Eugene.

A content note from University of Oregon Libraries identifies the location of the larger image above as, “unknown, possibly Kansas.” Date: 1870s-1890s.

However, upon further inspection by the Center’s Archives Manager, Nik Kendzierski, it is thought that this is a photograph of the Fort Lewis post trader’s store. It is notable too because it shows a woman sitting in the horse buggy, and there are very few photographs of women at the fort at this time.

For comparison, the smaller image above is of the Fort Lewis post trader’s store, or sutler’s store. This image is from the Center’s collections, and was featured in the Winter/Spring 2010 issue of *Timelines*.

*Top image: Frazier A. Boutelle photographs, PH119-001, Special Collections and University Archives, University of Oregon, Eugene, Oregon 97403-1299.*

Soldiers take pause for a photo, along with their dogs and pet bear. Frazier Boutelle is possibly seated at front row center.

*Frazier A. Boutelle photographs, PH119-036, Special Collections and University Archives, University of Oregon, Eugene, Oregon 97403-1299.*
Boutelle (1840-1924) served in the U.S. Army for 57 years, serving time in both the Civil War and the Indian wars. During his tenure, he served from New York to Panama, and ended up in the West by the early 1870s. As an interesting side note, and further indication that he spent many years in the American West, Boutelle served as the acting superintendent of Yellowstone National Park from 1889-1891.

It is through Boutelle’s long military service, and many years of travel, to which we owe these newfound photographs, which lend a fresh perspective to the Frontier Blues exhibit. It is amazing that throughout all of his travels these photographs even survived; however, due to archival institutions and incredible donors, these historical treasures are preserved for future generations. The University of Oregon purchased these photos in the late 1950s, but only processed the collection in 2006. During those 50 years the collection sat in a protected environment, out of the light, and received conservator care and attention. With the increasing use of the Internet and the digitization of images, institutions can now safely share more resources and collections with a much larger audience. It is this convergence of technology and the celebration of Fort Lewis College’s Centennial that enabled us to find these photographs. It goes to show, you never know where good photographs will surface, and who might find those old photos so important.

So take a look in your closet or attic and see what great discoveries you might find!

Nik Kendziorski contributed to this article.

For further reading:

Westerly view of Fort Lewis, May 1888.
Frazier A. Boutelle photographs, PH119-031, Special Collections and University Archives, University of Oregon, Eugene, Oregon 97403-1299.

Fort Lewis hospital, 1888.
Frazier A. Boutelle photographs, PH119-034, Special Collections and University Archives, University of Oregon, Eugene, Oregon 97403-1299.

Fort Lewis College will host Centennial events throughout 2011, please visit the college website for event listings, and for ways to contribute to the Centennial Scholarship Campaign: www.fortlewis.edu
It was 1950, another appallingly hot summer day in Washington D.C. For two, bored seven year olds, feet swinging off the front porch, it was unbearable. We were trying to think of something to do when my friend came up with an idea. We would go to an abandoned house along the railroad tracks, and see what we could find. This was the forbidden territory of hoboes, and even worse, kidnappers! Our mothers could never know what we were doing.

The old house was Civil War-era. It had no roof, and the floors were rotted through. My friend went upstairs, and I was downstairs poking around under the broken floorboards with a stick, when I heard a thump. The stick had dislodged a small wooden box, covered in cobwebs that had been hidden there. Thrilled, I lifted the lid. Inside were some crumbling, old photos and letters dated in the 1850s. We were city kids who had grown up with the Smithsonian as our playground, so we knew just what to do with them. We took the bus downtown to the Smithsonian, and solemnly donated them to a bemused curator at the Museum of American History.

The photos you see here are the first in an ongoing series that we plan to publish. They are from the Center of Southwest Studies General Photograph Collection. They are the lost ones, the ones marked “unknown” or “unidentified.” They have been stored in a back corner of the archives for a long time, thankfully not in a wooden box, but in a properly archival manner. Perhaps someone will recognize them...?

Contributed by Esther Greenfield.
Our greatest TREASURES

As the Center of Southwest Studies celebrates its 10th Anniversary in its state-of-the-art facility, we would like to thank the hundreds of collectors and donors whose generosity made it possible. Your recognition of the value of these treasures to the future is one of the main reasons why we are here. We are honored that you have selected us as caretakers of this legacy.

2010 Donors to the Center of Southwest Studies Collections
Helen Ruth Aspaas
Michelle Bailey
Town of Bayfield
Rachael Black
Frank Bowman
Cheryl and Chuck Carson
David W. Cayton
Colorado Department of Transportation
The Carolyn Coolbaugh Family
Jim Copeland
Charles and Dorothea Denton
Jim Foster
Sue Frizzell, Frizzell Family Trust
Ken and Nancy Goodhue-McWilliams
Kim Greer
Rae Haynes
Bill and Sue Hensler
Dusty Kimball
La Plata County Planning Office
League of Women Voters of La Plata County
Mary G. Lovell
Harold Mansfield
Don Osborn
Jim and Barbara Ranehousen
Reading Club of Durango
Robert and Verna Salabye
Duane and Gay Smith
Nina Heald Webber
Mitch and Marie Wells
Pauline Whalen
Fred and Diane Wildfang
Mark Winter, Toadlena Trading Post

AT LEFT: The Center is the recipient of a splendid collection of over 200 Native American dolls amassed by Lois Ehlers, donated to us by her family, the Coolbaugh’s of Golden, Colorado.

Other treasures donated in 2010:
1) Kiowa Indian Art,
from Bill and Sue Hensler
2) Western Union movie poster,
from Jim Foster
3) Mimbre’s Beetle by Helen Hardin,
and 4) The Quiet Day by
Margarete Bagshaw, Hardin’s daughter, from Ken and Nancy Goodhue-McWilliams
Dear Ma

New archival collection sheds light on beloved dorm mother

Archival materials come to the Center in various ways. The phone on the desk of Archives Manager Nik Kendzierski rang late last April, with Don Osborn of Estes Park, Colorado, on the line. Don was visiting Durango, and with him he had a box of old photographs and letters collected by his aunt, Margaret Good, which he wished to donate. Ms. Good was an instructor and dormitory monitor, or a “dorm mother” as they were called then, at Fort Lewis College from 1933-1950.

The donation includes several Fort Lewis College handbooks, bulletins, and a “Boy’s Dormitory Record” book, with entries dating from February 1933 to May 1949. The record book documents almost one hundred and forty pages of dorm meetings, activities, and elections of officers. One entry in particular records a debate on whether to spend dorm treasury money on new ping pong balls and repairs to the billiards table.

Also in the collection, a 1939 Cadet yearbook signed to Miss Good by dozens of students, and several letters written to Margaret Good from various former students. Many of the letters address Margaret as “Ma”, with most letters sent by young service men. This letter, at right, from the collection is dated Feb. 14, 1944. The young man wrote to apologize for not visiting when he was home last, then goes on to describe life in the service. His stationery has a watermark image of a hula girl, perhaps suggesting the young man was stationed somewhere in the South Pacific. On the envelope is a stamp indicating the letter “passed the examiner.” Indeed, the letter was censored by the U.S. Army, as the inspector literally cut out any references to the young soldier’s whereabouts or his service duties.

It is through the preservation of old documents, photographs and letters like these where history comes to life: a letter from a young man, stationed very far away, searching for a connection home, to the familiar people and places that give comfort. Generations later, his words grant us a glimpse of the past.
The daily work flow of the Center of Southwest Studies depends greatly on our wonderful student workers and interns. As important as the students are to us, we hope that their work experience here will begin a lifelong path of acquiring skills and knowledge, and perhaps lead to career positions after graduation. All Fort Lewis College students see plenty of classroom time, but it is “real world” work experience that looks great on a resume to future employers.

Most of our student workers come to us from the federally funded work study program. These students are hired on as employees of the Center, and work for an hourly wage. Other students come to the Center seeking internship credit, for which they work a set amount of hours under the supervision of a specific staff member, on a specific project, to acquire course load credits. Tasks greatly vary at the Center, but here is a snapshot of what our students have been working on.

Jenna DeVincenzo and Kelly McBride work in the Center’s archives, but have also been assisting with the take down of the Mountain Lion! exhibit, and helping with the installation of the new Frontier Blues exhibit. This valuable experience will help them as they develop a small exhibit of their own in the Delaney Library, showcasing the rare, never before exhibited Cutter World Map Collection, with some maps dating back to the late 1500s.

Library Assistant Kelly Weber has just completed integrating and updating the Four Corners News Vertical File, consisting of articles collected from local newspapers such as The Durango Herald, The Telegraph, and The Southern Ute Drum on local topics.

Harrison Ignacio, a Native American and Indigenous Studies and Anthropology major, interned under Delaney Librarian Elayan Silversmith. Harrison designed an exhibit case in Reed Library highlighting, Enrique’s Journey, by Pulitzer Prize winner Sonia Nazario. Working with collections and exhibit design for the first time, Harrison quickly learned how to select, handle and arrange objects, scan and mount images, and work with Reed’s library staff.

Bry Durkee, a senior Anthropology major, interned for Center Curator Jeanne Brako last year. Bry catalogued the Anthropology artifacts in the Center’s holdings. She is currently working on the Frontier Blues exhibit and helping with curatorial data entry.

Some students have moved on from working at the Center, but their impact is still realized today. Andrea Bailey is now studying Spanish in Costa Rica, but worked for the Center the past two years, in both the museum and the archives. In the fall she helped to complete and refine the online finding aids for research on the Internet. Tia Flippin, an Environmental Biology major, interned in archives over the summer of 2010, arranging and describing the Jeanne Englert collection.

THANK YOU STUDENTS!
Currently working at the Center this Winter Semester 2011:
Ali Smith, Ben Cherrington, Bryanna Durkee, Caitlan Mayes, Dakota Myers, Emilio Diaz, Jana Davis, Jean Walters, Jenna DeVincenzo, Joe Stokes, Josh Nash, Kelly McBride, Kelly Webers, Lexi Hueseman, Megan Gerhart, Melanie Weber-Sauer, Michaela Leach, Mike Rundle, Rashawn Ramone, Rick Jefferson
MARCH

CENTER CELEBRATES FLC CENTENNIAL
Opens Friday, March 18, 2011 - 4:00pm - 6:00pm
In celebration of Fort Lewis College’s Centennial year, the Center is pleased to open Frontier Blues: The Legacy of Fort Lewis College. The exhibit will look at the history of Fort Lewis from the time it was a military fort, first in Pagosa Springs, then moved to the Hesperus property in 1880. The post was built to maintain the peace in the Four Corners region but saw no actual combat. In 1891, it was transformed into the Fort Lewis Indian School which lasted until 1910. In 1911 the institution was established as a high school, and in 1927 became Fort Lewis A &M. Join us as we explore the remarkable heritage of Fort Lewis College!

STUDENT EXHIBIT EXPLORES IDENTITY
Opens Friday, March 18, 2011 - 4:00pm - 6:00pm
The Real Savages This exhibit, by graphic design major Babe Lansing, explores Native American identity by juxtaposing historical research with stereotypes and propaganda art. What started as an independent study project soon grew into a successful student exhibit. The Center is pleased to host The Real Savages as a natural connection to the topic of Indian Boarding Schools, which is presented in Frontier Blues.

DELANEY LIBRARY OPENS NEW EXHIBITS IN CELEBRATION OF HOZHONI DAYS
Opens Friday, March 25, 2011 - 3:00pm - 5:00pm
Celebrate Hozhoni Days by attending the opening of two new Delaney Research Library exhibits:
Virgil Ortiz: Visionary Artist This exhibit features contemporary native artist Virgil Ortiz, who blends tradition with edgy provocation in his art as well as his fashion designs. A limited numbers of his fashion T-shirts will also be for sale. Don’t miss out!
Visual Re-count: A Boarding School Era Retrospective as Seen Through Native Youth
In this art installation, Diné (Navajo) sisters, Ruthie, Sierra, Chamisa and Santana Edd Belin, examine the Federal Indian policy of educating Native American children. These young artists address the disruptions to tribal life when children were removed from homes and placed in government-run boarding schools. For inspiration, they draw upon their own experiences of acculturation as residents of Durango, as well as the boarding school experiences of their grandparents.

CALL FOR PHOTOGRAPHERS:
Submissions call for Images of the Southwest
Submissions accepted March 14-19, 2011
The Center and the Durango Arts Center have partnered to present Images of the Southwest: Animals Rule! Entries for the 2011 juried photography show must follow the theme Animals in the Southwest, be they pets, predators, tails or tracks. Entries may be submitted in person to the Center’s gallery March 14-18, 9am-4pm; and Saturday, March 19 1pm-4pm. March 19 at 4pm is the official deadline. The opening reception will be held Friday, April 8 at the Durango Arts Center. Please visit our website for rules and entry forms.

ANNUAL HOZHONI DAYS POW WOW
Friday - Saturday, March 25-26, 2011
The Hozhoni Days Pow-Wow will celebrate its 47th year in Whalen Gymnasium. Grand Entry will begin Friday, March 25 at 7:00pm, and Saturday, March 26 at 1:00 and 7:00 pm. Over 300 dancers are expected to participate!

FOR EVENT LISTINGS AND UPDATES VISIT http://swcenter.fortlewis.edu
APRIL

*Animals Rule!: Images of the Southwest* opens at the Durango Arts Center

Open Friday, April 8, 2011 - 5:00pm - 7:00pm
The Center of Southwest Studies and the Durango Arts Center have partnered to open *Animals Rule!: Images of the Southwest* at the Durango Arts Center, on Friday, April 8th from 5:00-7:00pm. This year’s show is juried by local wildlife photographer, Robert Winslow. Please visit our website for further event updates.

*Postcard History Series*

**Durango**

Featuring postcards from the Nina Heald Webber collection, local author Fred Wildfang and Center Archives Manager Nik Kendziorski release a new *Durango* postcard book in May, from Arcadia Publishing.

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**Durango to host the Colorado-Wyoming Museums Association Conference**

**Thursday - Sunday, April 14-17, 2011**

The Colorado-Wyoming Museums Association will meet in Durango April 14-17, 2011. We invite local museums and related organizations to join us in hosting this conference. If you would like to know more about assisting the local arrangements committee, please contact Jan Postler at the Animas Museum, (970)259-2402. For updated conference information, please visit www.coloradomuseums.com

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**And mark your calendars for...**

**ATALM**

*Association of Tribal Archives, Libraries, & Museums*

**Association of Tribal Archives, Libraries and Museums Institute hosts Protection, Preservation, and Presentation of Indigenous Materials**

**Monday - Thursday, June 6-8, 2011**

The Southern Ute Museum and the Center of Southwest Studies will host an immersion institute focusing on specific areas that affect American Indian museums and cultural centers today: presentation, preservation, and protection of museum collections, including exhibits, programs, and culturally responsible practices. The workshops represent a selection of special topics in museums and will reinforce basic skills and stress best practices through a variety of approaches, and will stimulate dialogue regarding the special needs and considerations of managing and interpreting American Indian and other culture-based collections and programs. The institute expects 75-100 participants from tribal museums across the United States. Visit www.atalm.org for further information.
PARTING SHOT
Fort Lewis A&M 1938 Men’s Basketball team.
Image from the Center’s photo collection.